

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA English Degree Examination, April 2023

MEN4C11 – English Literature in the 21st Century

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Annotate any Two of the following.

1. I was beginning to believe that all black men were bad men
and white men would reign again
I was beginning to believe that I was a mindless drugs freak that
couldn't control my sanity or my sexuality
I was beginning to believe that I could not believe in nothing except nothing
and all i ever wanted to do was to get you and to do you.
2. I make you a box of darkness with a bird in its heart.
Voltas of acoustics, instinct & metaphor. It is not enough
to love you. It is not enough to want you destroyed.
3. May be what really happened is
this: the old fable-makers searched hard for a word
to convey that what is gone is gone forever and
never found it. And so, in the best traditions of
where we come from, they gave their sorrow a name and
drowned it.
4. Stowed in the sea to invade
the lash alfresco of a diesel-breeze
ratcheting speed into the tide, with brunt
gobfuls of surf phlegmed by cushy come-and-go
tourists prow'd on the cruisers, lording the ministered waves

(2x2=4weightage)

II. Write short essays on any Two of the following.

5. Comment on the female characters of Purple Hibiscus
6. Discuss the ending of the play August: Osage County
7. Examine David Lodge's views on the relation between consciousness and art.
8. Explore Amitav Ghosh's eco-critical arguments on climate change, the role of fiction, and the unthinkable.

(2x3=6weightage)

III. Write essays on any four of the following.

9. Examine Autumn as a seasonal representation of post-Brexit Britain.
10. Comment on Kazuo Ishiguro's brilliant exploitation of the techniques of memory and narration in Never Let me go.
11. Explore the theme of trauma and survival in Richard Power's The EchoMaker.
12. Comment on how Ayad Akhtar explores the post-9/11 western world in Disgraced
13. Examine the horror and absurdity of Vietnam war and its aftermath portrayed in The Sympathizer
14. Discuss Simon Armitage's art of poetry with special reference to "A Vision"

(4x5=20 weightage)

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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA English Degree Examination, April 2023

MEN4E12 – Literature and Ecology

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Short Essay- Answer any Five of the following: -

(5x2=10)

1. "My soul has grown deep like the rivers". Comment on poet's reference to the soul in the poem.
2. Imagery in "A Brook in the City".
3. How does, according to John Burnside, the human world affect the natural world?
4. How does the poet treat the theme of evolution in the poem "Bushed".
5. Check the theme of alienation in the poem "Sunset on Portage".
6. What are the harmful effects of pesticide explained by Rachel Carson in her book?

I. Long Essay- Answer any Four of the following: -

(4x5=20)

7. Examine Vandana Siva's *Staying Alive* as a contribution to the discourses on the process of development.
8. What are the main issues discussed in Gordimer's *The Conservationist*?
9. Explain the birth of Environmental Literary studies in the light of Glotfelty's work.
10. Describe the Green Belt Movement and the relevance of its core values with reference to Wangari Maathai's *Replenishing the Earth*.
11. Ecofeminist perspectives in Women, Ecology and Culture by Dietrich, Gabriele.
12. The web of life in *Silent Spring*.

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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fourth Semester MA English Degree Examination, April 2023

MEN4E16 – Dalit Studies

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I Short Essay- Answer any *Five* of the Following

1. What does Gopal Guru mean by "Dalit women talk differently"? How is this different from the way other women talk?
2. According to Limbale, what are the key characteristics of Dalit experience that shape Dalit aesthetics? How does this experience differ from that of the mainstream?
3. "How does the ending of Potheri Kunjambu's novel *Saraswati Vijayam* reflect his vision for social justice and his critique of caste-based oppression in Kerala society?"
4. What is the significance of the title "Madness"? How does the story depict the intersection of caste and mental illness in Indian society?
5. Why does the poet use the image of "Identity Card"? How does "the scribblings in red" define his identity?
6. What does the speaker in the poem "Dream Tellers" say about the creative urge of Dalits?
7. Comment on the images, 'Chewing trotters in the badlands' and 'His top knot well-oiled with ghee' from the poem 'which language should I speak?' by bringing in the poet's anguish of being a social outcast.

(5 x 2=10)

II Long Essay-Answer any *Four* of the Following

8. According to Guru, why is it important to pay attention to the voices and experiences of Dalit women? How does this challenge dominant narratives about gender and caste?
9. What role does the physical space of Dadar bridge play in Jadhav's depiction of the Dalit predicament in the poem? How does the bridge serve as a metaphor for the social and economic marginalization of Dalits in India?
10. How does Kandasamy's "Gypsy Goddess" challenge dominant social structures and power dynamics through its portrayal of the intersections of caste, gender, and sexuality? Discuss the author's use of narrative techniques to convey the experiences of marginalized communities.
11. How does Omprakash Valmiki's "Joothan" offer a critical insight into the experiences of Dalits in India? Discuss the author's use of autobiographical narrative and literary techniques to convey the lived realities of caste-based oppression and discrimination.
12. Critically elaborate upon how caste system prevails in Kerala, taking insights from Pratheepan Pampirikkunnu's essay.
13. Analyze the implications of Poykayil Appachan's 'Song' on the importance of representation in shaping collective memory and understanding of social inequality.

(4 x 5 =20)