

1M3N23061

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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA English Degree Examination, November 2023

MEN3C09 – Twentieth Century British Literature : Post 1940

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A

I. Answer the following questions in 2 or 3 sentences.(5x6=30 weight)

1. What does the phrase "Time held me green and dying" symbolise in *Fern Hill*?
2. What is the significance of the narrator's "troublesome girl" analogy in *Punishment*?
3. How do Vladimir and Estragon pass the time while waiting?
4. How does the character Gloucester relate to the central plot of *Lear*?
5. Who is Christine Callaghan in *Lucky Jim*?
6. What is the name of the boarding house where the characters reside in *The Birthday Party*?

Part B

II. Annotate any two of the following. (2x2=4 weight)

7. Stunned by their own grandeur:
Itself a predator.
8. For to swim is also to take hold
On water's meaning, to move in its embrace
And to be, between grasp and grasping, free.
9. Yet stop I did: in fact I often do,
And always end much at a loss like this,
Wondering what to look for; wondering, too
10. Strangely apart, yet strangely close together,
Silence between them like a thread to hold
And not wind in

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. Discuss the body as a symbol in Heaney's poem *The Punishment*.
12. Comment on Lucky and Pozzo in *Waiting for Godot*.
13. Discuss *The French Lieutenant's Woman* as a feminist novel.

Part D

IV. Write an essay on four of the following choosing one from each section.

(4x5=20weight)

Section: 1

14. Explore the vivid imagery and sensory language used in *Fern Hill*.
15. Discuss the significance of the lake as both a physical landscape and a metaphorical space in Charles Tomlinson's *Swimming Chenago Lake*.
16. Analyse how the poet employs imagery, language and structure to convey the conflicting themes of power, violence and the natural world in *Pike*.

Section: 2

17. Explore the narrative style and structure of the novel *Loneliness of the Long Distance Runner*.
18. Discuss *The French Lieutenant's Woman* as a postmodern work of historical fiction.
19. Discuss the theme of patriarchy in *Lucky Jim*.

Section: 3

20. Discuss the theme of intersectionality and class struggle in Caryl Churchill's *Top Girls*.
21. Explore the theme of sexuality and repression in Pinter's *The Birthday Party*.
22. Discuss the significance of silence and language in *Waiting for Godot*.

Section: 4

23. Analyse the portrayal of gender roles and relationships in *One Flesh* and *In Memory of Jane Frazer*.
24. Examine the settings and atmosphere of *The Birthday Party* and *Top Girls*. Analyse how do the settings create a sense of unease, confinement or disorientation in the characters.
25. Compare the treatment of individualism and rebellion in *Loneliness of the Long Distance Runner* and *Lucky Jim*.

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Third Semester MA English Degree Examination, November 2023

MEN3C10 – Literary Criticism and Theory – Part 2

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A

I. Answer the following questions in 2 or 3 sentences (.5x6= 3 wt)

1. What is Cultural Materialism?
2. What is bricolage?
3. Who edited the Ecocritical Reader?
4. What is Eurocentrism?
5. Who theorized mirror stage?
6. Who wrote the book *The Wretched of the Earth*?

Part B

II. Answer any two of the following in a paragraph of 150 words (2x2 = 4 wt)

7. Differentiate New Historicism from older historical readings of literature
8. How did Said's observations in Orientalism shape the course of postcolonialist studies in late 20th century?
9. Metaphysics of Presence
10. Differentiate thin and thick descriptions?

Part C

III. Write an essay on any one of the following in 300 words (1x3=3 wt)

11. How does Marxian theory on literary interpretation make history an essential part of the project. Explain with reference to Raymond Williams' essay, "Literature".
12. Said's "Orientalism" exposes the politically problematic nature of European knowledge production. Discuss.
13. Subaltern Studies

Part D

IV. Write an essay on four of the following choosing one from each section (4x5=20 wt)

Section 1

14. How does Marxist Cultural Theory interpret and establish art as a part of materialist history?
15. Distinguish the major tenets of structuralism and post structuralism
16. How does deconstruction seek to destabilize logocentric leanings in western philosophy?

Section 2

17. Why does Lacan say unconscious is structured like language? Explain his theory of unconscious
18. Distinguish the traits of three phases of women's writing according to Elaine Showalter
19. Are there comparable aspects between Dalit feminism and Black feminism? Elucidate the major arguments in both fields.

Section 3

20. What are the major tenets of New Historicism?
21. Discuss the contribution of Fanon, Spivak and Benedict Anderson to postcolonial theory
22. What are the ways in which Empire is represented in Jane Austen's works? Analyse with reference to Said's essay

Section 4

23. What are the problems associated with postmodern and post structural theories? Analyse with reference to Good's essay
24. What is Ecocriticism? How is it connected to post colonialism and feminism?
25. Is a society's literature reflective of its ecological awareness? Answer with reference to the prescribed essay.

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA English Degree Examination, November 2023

MEN3E02 – European Fiction in Translation

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A**I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)**

1. Who is Don Quixote's loyal squire, and what is his role?
2. What significant role does the train station play in the novel *Anna Karenina*?
3. What is the significance of the painting that hangs in the courtroom of Kafka's *The Trial*?
4. Who is Zorba, and how does he influence the narrator's life?
5. What is the "joke" referred to in the title of Milan Kundera's *The Joke*?
6. Who is Ka, and what motivates his return to Turkey in the novel?

Part B**II. Answer any two of the following in a paragraph of 150 words. (2x2=4 weight)**

7. Describe Don Quixote's delusional perception of reality and its impact on the narrative.
8. Discuss the symbolism of the bureaucratic and absurd legal system in *The Trial*.
9. Explore the use of magical realism and symbolism in *The Tin Drum*.
10. Explore the themes of religion and secularism in the context of Turkish society in *Snow*.

Part C**III. Write an essay on any one of the following in 300 words. (1x3=3 weight)**

11. Discuss the metafictional elements and analyze the theme of storytelling in Italo Calvino's work.
12. Explain the themes of love, politics, and personal identity in *The Joke*.
13. Analyze the cultural and philosophical clashes between the protagonist and Zorba and their significance in the story.

Part D

IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)

Section: 1

14. Critically analyse the theme of chivalry and its relevance in modern society as portrayed in Don Quixote.
15. Critically analyze the role of societal norms and class structures in shaping the characters' lives and decisions in Anna Karenina.
16. Explore Flaubert's narrative style in Madame Bovary and its impact on the reader's understanding of the characters.

Section: 2

17. Explore the existential themes in *The Trial* and their relevance to the individual's experience in a modern society.
18. Examine the concept of freedom as exemplified through the character of Zorba, and explore its broader philosophical implications within the novel.
19. Discuss the portrayal of Germany during and after World War II in *The Tin Drum*.

Section: 3

20. Discuss the narrative structure and use of irony in Milan Kundera's storytelling.
21. Analyze the use of snow as a metaphor throughout the novel *Snow* and its significance in the narrative.
22. Discuss the significance of the recurring motif of "beginnings" and "incompleteness" in Calvino's *If on a winter's night a traveller*. How does it contribute to the overall structure and themes of the novel?

Section: 4

23. Compare and contrast the ways in which the texts prescribed in your syllabus address the human condition, morality, and the consequences of individual choices. What universal insights can be drawn from these diverse narratives?
24. Examine the concept of "journey" or "quest" as a recurring theme in the texts you studied. How do the characters' journeys mirror their internal struggles and personal growth?
25. Discuss the philosophical themes of East-West cultural clashes and secularism within the historical context of modern Turkey. How does the novel *Snow* explore the tension between tradition and modernity?

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MEN3E03 – Women's Writing

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A**I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)**

1. To whom is "A Vindication of the Rights of Woman" dedicated?
2. Who coined the term subaltern?
3. What does the term female hungers refers to ?
4. What is the meaning of "A century later"?
5. What does the mirror symbolize ?
6. How does Archie attempt suicide?

Part B**II. Answer any two of the following in a paragraph of 150 words. (2x2=4 weight)**

7. What is the theme of *Ain't I A Woman* Sojourner Truth?
8. Who is goddess of revenge?
9. How does *Lives of Girls and Women* end?
10. Significance of the title "The Phenomenal Woman"

Part C**III. Write an essay on any one of the following in 300 words. (1x3=3 weight)**

11. Examine the metaphorical importance of the mirror in Plath's poem?
12. What is the meaning behind Sojourner's claim that "if woman have a pint and man a quart—why can't she have her little pint full"?
13. Discuss the use of social history as background as in Lalithambika Antharjanam's "Prathikara Devatha".

Part D

IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)

Section: 1

14. "Subalternity is the name I borrow for the space out of any serious touch with the logic of capitalism or socialism. Please do not confuse it with unorganized labour, women as such, the proletariat, the colonized, migrant labour, political refugees etc. nothing useful comes out of this confusion." Elucidate.
15. 'Women's place' according to Mary Wollstonecraft.
16. Evaluate *Dear Ijeawele* as a feminist work.

Section: 2

17. Compare the feminine element in the works of Kamala Das and Sylvia Plath.
18. Imtiaz Dharker's poem 'A Century Later' is a poem depicting the young girls' struggles fighting for their right to education. Elucidate.
19. According to Meena Alexander "What use is poetry?". Explain in the light of the prescribed poem.

Section: 3

20. Did Sojourner Truth believe that men and women are equal?
21. Write an essay on the narrative techniques used in "Prathikara Devatha" and *White Teeth*.
22. *Ladies Coupe* is the journey of self-discovery of women in post-colonial India. Explain.

Section: 4

23. Discuss the theme of the relationships between mothers and daughters, as depicted in the play, *My Mother Said I never Should*.
24. Comment on womanhood as portrayed in *Rudali*.
25. Compare the thematic precision in *Rudali* and *My Mother Said I never Should*.