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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester MA English Degree Examination, April 2023

MEN2C05 – 20th Century British Literature upto 1940

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A**I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weightage)**

1. Explain sprung rhythm with an example.
2. What does the Congo River symbolize in *Heart of Darkness*?
3. Who is the Oedipal character in the novel *Sons and Lovers*?
4. Why did T S Eliot write *Murder in the Cathedral*?
5. Who was Ptolemy Diosysus?
6. What do you mean by *Spiritus Mundi*?

Part B**II. Annotate any two of the following. (2x2=4 weightage)**

7. " I am the enemy you killed, my friend
I knew you in this dark: for so you frowned
Yesterday through me as you jabbed and killed."
8. Brute beauty and valour and act, oh, air, pride, plume, here
Buckle! AND the fire that breaks from thee then, a billion
Times told lovelier, more dangerous, O my chevalier!
9. He who was living is now dead
We who were living are now dying
With a little patience.
10. The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weightage)

11. The use of symbolism in *The Waste Land*.
12. Female characters in *Sons and Lovers*.
13. Realism in *Riders to the Sea*.

Part D

IV. Write essays on four of the following choosing one from each section. (4x5=20 weightage)

Section:1

14. How are the themes of mortality and immortality developed in the poem *Byzantium*.
15. Comment on the role and importance of Tiresias in *The Waste Land*.
16. Explain in detail the use of imagery in Hopkins's "The Wind hover".

Section 2

17. What are the narrative techniques used in *Heart of Darkness*?
18. Comment on Lawrence's *Sons and Lovers* as a novel about human relationships.
19. Critically analyze 'Modern Fiction' as an essay about the twentieth century fiction.

Section 3

20. "Caesar and Cleopatra serves up surprisingly paradoxical and complex portraits of two of the most renowned characters in history." Discuss.
21. By mixing the ancient and the modern, the political and religious, Eliot has authored the poetic drama *Murder in the Cathedral*. Elucidate.
22. How does Synge depict the theme of uncertainty of human life in the play *Riders to the Sea*?

Section 4

23. Explain the salient features of poetic drama with reference to the text you have studied.
24. Why is the modern age called the "Age of anxiety and interrogation"?
25. Write an essay on the "stream of consciousness" novel in the twentieth century.

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester MA English Degree Examination, April 2023

MEN2C06 – Literary Criticism and Theory – Part I

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A

I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)

1. What is the concept of a Sahrdaya?
2. What is Aristotle's definition of tragedy?
3. Eliot likens of the poet as a catalyst in a chemical reaction. Why? •
4. What is the context in which Sydney had to write a defense of poesy?
5. Why does Wordsworth endorse metrical writing in poetry?
6. What does Brooks mean by a Paradox?

Part B

II. Answer any Two of the following in a paragraph of 150 words. (2x2=4 weight)

7. What are the three kinds of poetry according to Sydney?
8. What is Aristotle's concept of a *tragic hero*?
9. Wordsworth's definition of poetry
10. The importance of intonation in suggestion.

Part C

III. Write an essay on any one of the following in 300 words (1x3=3 weight)

11. Discuss myth as the genesis-point of literary genres?
12. Why does Eliot think that tradition is dynamic and subject to construction?
13. Why are poets denied entry in Plato's Republic? Discuss the idea of admissible citizens therein?

Part D

IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)

Section: 1

14. Idealism in Plato's *The Republic*
15. Consider Aristotle as a formalist.
16. What are the 5 Sources of sublimity? How does Longinus substantiate these sources?

Section: 2

17. Philip Sydney's *Apology for Poetry* is a pioneering piece in English literary critical tradition. Discuss
18. A poet has a more comprehensive soul according to Wordsworth. What are his observations to substantiate this claim? Discuss the concept of a Romantic poet with reference to Wordsworth's observations.
19. Why does Leavis identify *Hard Times* as an important contribution to the Great Tradition of English Novels? Discuss.

Section: 3

20. Discuss how Eliot's idea of "tradition" is different from history and past. Eliot himself being an American by ethnicity, how is his identification with European tradition important?
21. What are the various formal stylistic ideas that the New Critics thought shall lead the reader to the meaning of a text? Explain a few with special reference to Paradox, Ambiguity and Irony
22. Why does Fry consider myths as primary in understanding literature? Explain with reference to his idea of sophisticating the prevalent literary critical practices.

Section: 4

23. Why is Rasa theory considered to be the cornerstone in Indian Aesthetics
24. "Kavyasyathma Dhvani". Elaborate with reference to Kunjunni Raja's essay.
25. What are the obvious differences between Indian and the Western ways of literary criticism? Discuss with reference to the prescribed texts.

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester MA English Degree Examination, April 2023

MEN2C07 – American Literature

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A

I. Answer the following questions in 2 or 3 sentences.

1. What was Ondine's Christmas revelation about Micheal?
2. What does the house in *Tar Baby* symbolise?
3. What does Emerson mean by "envy is ignorance, imitation is suicide"?
4. What is the reason for the speaker's sorrow in "Raven"?
5. What is referred to as 'Genoese' in the poem "A Passage to India"?
6. What is the original title of the play *Emperor Jones*?

(0.5x6=3 weight)

Part B

II. Annotate any two of the following.

7. Deep into that darkness peering, long I
stood there, wondering, fearing,
doubting, dreaming dreams no mortal
ever dared to dream before;
8. You lofty and dazzling towers, pinnacle, red as
roses, burnished with gold!
9. She is used to this sort of thing.
Her blacks crackle and drag.
10. And I crept down the stairs and up the stairs
To look again, and still your spade kept lifting.
Then you came in.

(2x2 =4 weight)

Part C

III. Write an essay on any One of the following in 300 words.

11. Examine how Emily Dickinson explores the possibility of life and death in
'There is a Certain slant of light'
12. Comment on the narrative techniques in *The sound and the Fury*
13. Comment on the character of Jim

(1x3=3 weight)

Part D

IV. Write essays on four of the following choosing one from each section

Section:1

14. How does plath view nature in her poetry ? Discuss with reference to the poem prescribed for you.
15. Discuss how "Home Burial" brilliantly captures the language of trauma.
16. Comment on the representation of race and culture in "To live in the Borderlands means You."

Section:2

17. Examine the major concepts of Transcendentalism with special reference to Emerson's "Self-Reliance"
18. Comment on the treatment of gender in *Tar Baby*.
19. Discuss how *Moby Dick* rejects anthropocentrism.

Section:3

20. Comment on the expressionist techniques in *Emperor Jones*
21. Examine *Glass Menagerie* as a memory play.
22. Examine *Dutchman* as a critique of American racism.

Section:4

23. The avante garde and the American play.
24. Comment on the significance of folklore and the story telling methods in Black-American literary tradition with special reference to literary works prescribed for study.
25. Examine how the Beat generation challenged the conventions of mainstream American Poetry.

(4x5=20 weight)

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MEN2C08 – Post Colonial Writings

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A

I. Answer the following questions in 2 or 3 sentences. (0.5x6=3 weight)

1. Why does Hope call Australians a “second-hand Europeans”?
2. Explain the optical imagery in “Self-Portrait”.
3. Explain: “I must be given words to shape my name to the syllables of trees”.
4. What is the symbolism of ‘Bronze breasts’ in “Sinbad”?
5. Why does Hassan lie about stealing Amir’s watch?
6. Why do Devadatta and Kapila kill each other in *Hayavadana*?

Part B

II. Annotate any two of the following. (2x2=4 weight)

7. Sleepless nights, O nights of Manhattan!
Stirring with delusions while car horns blare the empty hours
And murky streams carry away hygenic loving
Like rivers overflowing with the corpses of babies.
8. The spirit of exile, wrote the historian,
Is strong in the people still.
9. You propped me up with Christ, red tape,
Tobacco, grog and fears,
Then disease and lordly rape
Through the brutish years.
10. But, as dead ash is lifted in a wind,
That fans the blackening ember of the mind,
My eyes burned from the ashen prose of Donne.

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. Consider Derek Walcott’s “Ruins of a Great House” as a poem that echoes the conflict of history.
12. Analyze David Diop’s “Africa” as a declaration of political freedom.
13. Discuss the theme of Igbo cultural complexity in Achebe’s *Things Fall Apart*.

Part D

IV. Write an essay on four of the following choosing one from each section. (4x5=20 weigh

Section: 1

14. Discuss how Margaret Atwood presents the inaccessibility and mystery of the human mind and self- discovery in "Journey to the Interior".
15. Elaborate how Leopold Senghor asserts that positive black cultural values can contribute to the automated, industrialized but dehumanized West in "New York".
16. Kamau Brathwaite's "Negus" depicts struggle against the colonial language, literature, and culture. Argue.

Section: 2

17. Consider *The Road* by Wole Soyinka as a play against political and religious corruption.
18. Discuss how Girish Karnad brings into play in *Hayavadana* the conventions and motifs of folk-art in order to project a world of intensities, uncertainties and unpredictable denouements.
19. Timberle Wertenbaker's *Our Country's Good* is implicitly critical of a prison system that prioritises retribution over rehabilitation. Argue.

Section: 3

20. Discuss how Margaret Laurence shows in *The Stone Angel* how swiftly the choices people make become their identities.
21. In V. S. Naipaul's *A House for Mr. Biswas*, the search for a stable sense of personal identity is symbolized by the house. Argue.
22. Examine *The Kite Runner* as a critique of religious fundamentalism.

Section: 4

23. Elucidate from the poems you have studied how the postcolonial poets attempt to reconstitute the identity of the colonized.
24. Discuss how the Postcolonial playwrights resist the colonization of their native cultures.
25. Analyze how the postcolonial novelists search to encounter their culture's ancient yet transformed heritage with reference to V. S. Naipaul's *A House for Mr. Biswas* and Margaret Laurence's *Stone Angel*.