

1B5N21166

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BA English Degree Examination, November 2021

BEN5B07 – Appreciating Drama and Theatre

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

I. Answer the following questions in two or three sentences: (2 marks each)

1. What is a farce?
2. What is a morality play?
3. What is meant by Diction?
4. Who is a tragic hero?
5. What is a spectacle?
6. How does Aristotle define tragedy?
7. Why did Roderigo agree to kill Cassio ?
8. What is the significance of handkerchief in the play *Othello*?
9. Why does Othello go to Cyprus?
10. How does Emilia help Iago?
11. Why did Smirnov visit Popova ?
12. Why did Luka argue with Popova ?
13. Why did Peter come to the park?
14. Why did Peter fight with Jerry?
15. What is the setting of the play *The Man Who Turned Into a Stick* by Kobo Abe?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph: (5 marks each)

16. Sentimental comedy
17. Simple and Complex Plot
18. Compare and Contrast Man and Woman from Hell
19. Character of Iago
20. Existential issues in the play *The Man Who Turned Into a Stick*
21. Theme of the play *The Bear*
22. Symbolism in *Akale*
23. Comment on the character of Peter in *The Zoo Story*.

(Ceiling 35 marks)

III. Answer any TWO of the four questions in an essay.

24. Write an essay on different types of comedies.
25. Analyse the idea of jealousy and love in the play *Othello*.
26. How does *The Zoo Story* become a criticism of modern Capitalist society?
27. Polansky's *Macbeth* is a contemporary work of art – Elaborate.

(10 x 2 = 20 marks)

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Fifth Semester BA English Degree Examination, November 2021

BEN5B08 – Literary Theory

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

I. Answer the following questions in two or three sentences. (Each question carries 2 marks.)

1. What is Harari's opinion about liberal humanism?
2. What is meant by the critical turn in literary studies?
3. Distinguish between langue and parole.
4. Explain: "There is no outside-text"
5. What is meant by the term "collective unconscious"?
6. Culture industry.
7. Explain the concept of "structure of feeling".
8. Write any two features of Cultural materialism.
9. Ecriture feminine.
10. Briefly explain the concept of Lesbian feminism.
11. Write any two major features of Postfeminism.
12. What is the concept of the 'queer'?
13. What is Bhabha's concept of Mimicry?
14. What is Super ego ?
15. What is LGBTIQ ?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph of 100 words. (Each question carries 5 marks.)

16. The Linguistic turn in theory.
17. Differance.
18. The Mirror stage.
19. Frankfurt school Marxism.
20. Womanism.
21. The Queer theory.
22. Subaltern studies in India.
23. Ecofeminism.

(Ceiling 35 marks)

III. Answer any *two* out of the following questions in an essay.

24. Summarize the key features of structuralist narratology.
25. Analyze the contributions of Stuart Hall in the development of Cultural studies.
26. Explain briefly the evolution of different versions of feminism.
27. Explain in detail post colonialism.

(2 x 10=20 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA English Degree Examination, November 2021

BEN5B09 – Language and Linguistics

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

I Answer the following questions in two or three sentences: (2 marks each)

1. Define creole?
2. What is Psycho-linguistics?
3. What do you mean by 'pulmonic air-stream mechanism'?
4. Which are the three branches of phonetics?
5. What is 'consonant cluster'?
6. Comment on Polysemy
7. What is R.P?
8. What is bound morpheme?
9. What is complementary distribution?
10. Back formation
11. What are minimal pairs?
12. What are 'lexical words'?
13. Bring out the difference between a phrase and a clause.
14. What is a noun clause? Give an example.
15. 'Seeing the dog the cat ran away'. (Change into a compound sentence)

(Ceiling 25 Marks)**II Answer the following questions in a paragraph: (5 marks each)**

16. What are the significant differences between animal communication and human language?
17. Distinguish between the synchronic and diachronic approach to language study.
18. How are diphthongs in English classified?
19. Mark stress
a. Application b. himself c. ahead d. pathetic e. absent (verb)
20. Assimilation

21. Transcribe:

Policeman : Good morning madam. May I ask you what you are doing here?

Geetha: Ah, good morning officer. I am trying to park my car. In fact I have already parked it. I'll get off the car and do my shopping.

22. 'Weak forms' in English

23. Adverbial clauses

(Ceiling 35 Marks)

III Answer any two out of the four questions in an essay:

24. Write an essay on the theories of the origin of language.

25. Discuss the relevance of interdisciplinary studies in Linguistics.

26. Describe the consonants of English RP.

27. Write an essay on the various methods of word formation in English.

(10 x 2 = 20 Marks)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BA English Degree Examination, November 2021

BEN5B10 – Indian Writing in English

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

I. Answer the following questions in two or three sentences: (2 marks each)

1. What does Tagore pray to God in the poem “Where the Mind is Without Fear” ?
2. How does Kamala Das introduce herself in the poem?
3. Why did the poet Arun Kolattkar, feel that the old woman is a “shatterproof”?
4. What is the peculiarity of Caste Hindus according to Ambedkar?
5. What was the scope of the French national assembly?
6. Why did Rushdie make Saleem, the narrator of his novel *Midnight's Children* ?
7. What were Amal's reasons to leave Bhupati's house?
8. How did Nittilai save the life of Arvasu?
9. Where did Mr. Kapasi take the Das family?
10. What advice did the astrologer give his late customer?
11. Why was Bhupati forced to close down his newspaper?
12. What was the “epiphanic sensation” that Lentina experienced during her husband's funeral?
13. How did Samurais of Japan show their patriotism?
14. Why did Lentina love the laburnum tree?
15. What is the theme of ‘Coromandel Fishers’?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph (5 Marks each)

16. Character of Kapasi.
17. How does Agha Shahid Ali describe the pathetic condition of Kashmir in his poem?
18. Describe the plight of Plebians in ancient Roman society to establish equality.
19. How does Satyajit Ray bring out the internal conflict of his characters?
20. Discuss the dramatic significance of the Prologue in *The Fire and the Rain*.
21. Bring out the irony in the story "An Astrologer's Day".
22. How does Ray portray Charulata's loneliness at the outset of the film?
23. How does Tagore present the theme of love in the poem "You Left Me"?

(Ceiling :35 Marks)

III. Attempt any two of the four questions in an essay (10 marks each)

24. How does Ambedkar draw a comparison between French Revolution and the protest of untouchables at Mahad.
25. Describe the major themes discussed by Kamala Das in the poem "An Introduction".
26. Charulata is one of the finest examples of a female character ever assayed on Indian screen. Discuss.
27. "Laburnum for my Head" is the story of a single woman's revolt against the ostentatious treatment of death. Elaborate.

(2 x 10=20 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BA English Degree Examination, November 2021

(Open Course)

BEN5D01 – English for Competitive Examinations

(2019 Admission onwards)

Time: 2 hours

Max. Marks: 60

I. Answer all the questions in one or two sentences. Each question carries two marks.

Do as directed:

1. What I asked her to do was completing my assignment. (*Identify the Subject and Object in the sentence*)
2. Had you been there, he shouldn't speak like that. (*Correct the sentence and justify your correction*)
3. Write a sentence starting with *No sooner*
4. This is the place where they live. (*change the given sentence into a simple sentence*)
5. You wanted your brother not to continue watching TV after 10.30 pm. Make a suggestion starting with *Let* ?
6. How long has your sister been married? (*Identify the tense of the given sentence*)
7. Distinguish between the use of *disappointed* and *disappointing* as adjectives and write examples for each.
8. The boy tried his level best. (*Write the correct question tag for the given sentence*)
9. She did whatever she could to be in his good books. (*Identify the idiom in the sentence and write its meaning*)
10. Had you seen her face then *Complete the given sentence meaningfully and specify what type of conditional sentence it is.*
11. The doctor who was a specialist in skin diseases failed to diagnose my issues. *Write a single word for the underlined set of words.*
12. The judge turned down the culprit's request for bail. (*Identify the tense of the given sentence and write the meaning of the phrasal verb used*)

(Ceiling 20marks)

II. Answer all the questions in a paragraph of about 80 words. Each Question carries 5 marks.

13. Transitive and Intransitive verbs.
14. Question tags.

15. Expand the following structures into correct sentences.

- 1) V+ O 2) S+ V2+ O+ PP 3) S+ be + V3 4) S+ have +PP+ N
5) S+ Modal + V1+ O+ adverb

16. Reorder the following jumbled sentences correctly.

1. not/talk/let's/to/now/him?
2. ?/the/he/guy/is/you/mean/that/
3. doesn't/what/know/says/he/who/.
4. how/at/come/this/came/you/here/time/?
5. shall/it/we/do/next/together/time/.

17. The following sentences are ungrammatical. Rewrite them correctly. (5 marks)

1. Hardly I had completed the story, when the power gone.
2. They are friends for five years.
3. The books on the table is very expensive.
4. The curry is tasting good.
5. She is feeling that she will be cheated by him.

18. Uses of simple past.

19. Go through the given sentences and write your own answers to them in complete sentences.

The tense you use in your answers has to match with that of the questions.

1. What do you do every night?
2. What did you do last week?
3. What are you doing right now?
4. What will you be doing at this time tomorrow?
5. Have you ever been to Japan?

(Ceiling 30 marks)

III. Answer all questions from any ONE of the following passages. (10 Marks)

20.

Making time for science

Chronobiology might sound a little futuristic – like something from a science fiction novel, perhaps – but it's actually a field of study that concerns one of the oldest processes life on this planet has ever known: short-term rhythms of time and their effect on flora and fauna.

This can take many forms. Marine life, for example, is influenced by tidal patterns. Animals tend to be active or inactive depending on the position of the sun or moon. Numerous creatures, humans included, are largely diurnal – that is, they like to come out during the hours of sunlight. Nocturnal animals, such as bats and possums, prefer to forage by night. A third group are known as crepuscular: they thrive in the low-light of dawn and dusk and remain inactive at other hours.

When it comes to humans, chronobiologists are interested in what is known as the circadian rhythm. This is the complete cycle our bodies are naturally geared to undergo within the passage of a twenty-four-hour day. Aside from sleeping at night and waking during the day, each cycle involves many other factors such as changes in blood pressure and body temperature. Not everyone has an identical circadian rhythm. 'Night people', for example, often describe how they find it very hard to operate during the morning, but become alert and focused by evening. This is a benign variation within circadian rhythms known as a chronotype.

Scientists have limited abilities to create durable modifications of chronobiological demands. Recent therapeutic developments for humans such as artificial light machines and melatonin administration can reset our circadian rhythms, for example, but our bodies can tell the difference and health suffers when we breach these natural rhythms for extended periods of time. Plants appear no more malleable in this respect; studies demonstrate that vegetables grown in season and ripened on the tree are far higher in essential nutrients than those grown in greenhouses and ripened by laser.

Knowledge of chronobiological patterns can have many pragmatic implications for our day-to-day lives. While contemporary living can sometimes appear to subjugate biology – after all, who needs circadian rhythms when we have caffeine pills, energy drinks, shift work and cities that never sleep? – keeping in synch with our body clock is important.

I. Read the given passage and write if the following statements are true or false. (3x1=3)

- a) Chronobiology deals with the relationship between changes in time and their impact on living beings on the earth.
- b) Chronotype is a harmful form of circadian rhythm
- c) Modifications of chronobiology for longer period is injurious to health

II. Find out word(s)/phrases/idioms for the given set of words from the passage. (3x1=3)

- d) *Working well with something*
- e) Active at night
- f) Related to the day time

III. Answer the following questions in complete sentences. The answers need not be directly stated in the passage. (2x2=4)

- g) What's a variant of circadian rhythm? Is it harmful or harmless?
- h) Summarise the main idea of the last paragraph in a sentence.

Or
Harry Houdini

Harry Houdini was born on March 24, 1874 in Budapest, Hungary. His family moved to America when he was four, and for some unknown reasons Houdini later claimed he had been born there on April 6. It's said this may have been because his father had to escape Budapest after killing a Prince in a duel and Harry wanted to disguise his roots.

Houdini became fascinated by magic as a young boy, and when he read the autobiography of the great French magician, Robert Houdini, he was hooked. At 17, he began performing tricks, using Houdini's name to create his own stage name.

Harry had little success as magician at first, and was ready to give it up, but his career took off when he made escapology the focus of his act. He had long been a keen amateur athlete, boxer, swimmer and cyclist. Combining his athleticism with an extraordinary ability to contort his body, he was able to escape from handcuffs in seemingly impossible situations, including locked crates which had been dropped into rivers. Adverts for Houdin's shows claimed he could escape through solid barriers by dematerializing, but Houdini himself always denied he had any supernatural powers.

In 1926, despite having broken his ankle, Houdini wouldn't cancel a US tour. After one of the shows, an enthusiastic fan decided to test Harry's famous ability to withstand any punch to stomach, but without first warning him. Harry was clearly injured by the blow, and performed with severe stomach pains for two days. When finally saw a doctor, he was diagnosed with acute appendicitis. He collapsed on stage and died in hospital on 31st October 1926.

I. Read the given passage and write if the following statements are true or false. (3x1=3)

- a. Houdini claimed to be an American by birth
- b. Harry Houdini had thought of dropping his career as a magician
- c. Houdini is known for his escapology acts.

II. Find out word(s)/phrases/idioms from the passage for the given set of words (3x1=3)

- d. Change something so that it cannot be recognised
- e. Avoid something/decide to drop something
- f. Succeed in surviving

III. Answer the following questions in complete sentences. The answers need not be directly stated in the passage. (2x2=4)

- g. What helped Harry Houdini escape from seemingly impossible situations?
- h. Do you think the unexpected blow by a fan brought about his death? Justify your answer.