

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA/B.Sc Degree Examination, March/April 2021

BEN4A06 – Spectrum : Literature and Contemporary Issues

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

Answer the following questions in *two or three* sentences. (Each question carries two marks)

1. What was Don Quixote's explanation for wandering around in armour during peacetime?
2. How did Viswanathan repay seven thousand rupees to the bank?
3. Why did Mariam think that the visitor was an angel?
4. How does the poet describe the current status of turmeric?
5. Comment on the ending of the poem 'what work is'?
6. 'I don't know what I've become/ but I know that anywhere/ is safer than here. Explain.
7. Why was Fathima thrilled to marry Najab?
8. Why is it said that 'no men are strange'?
9. How do you explain the symbol 'golden and ashen hair'?
10. "It was indeed a game, a game I had played as a child". Explain.  
Why does Jon Silkin tell that the animals need caring?
11. How did the 'Parkins State Hospital' look?
12. Why does Emmanuelle call herself a 'perceptive seagull'?
13. What was the reason for Bet's early marriage?
14. Who did Malala learn compassion from?

(Ceiling 25 Marks)

Answer the following questions in a paragraph. (Each question carries five marks)

6. How does Amanda Michalopoulou establish that fiction teaches us to accept differences?
7. Alex Punnoose' account of the suicide in Kerala.
8. How does the new visitor tempt Alassan to accept his proposal?
9. How does the cultural imperialism reduce commodities of great ceremonial value into a mere item of cosmetics?
10. The draught of Ran of Kutch and its climax.
11. How does James Kirkup suggest that all people on earth are the same?
12. Suffering as a theme in 'Death Fugue'.
13. 'Jamaican Fragment' deals with the internal suspicions of a Jamaican regarding racial inferiority. Explain.

(Ceiling 35 Marks)

**III. Answer any two in 250 words. (Each question carries ten marks)**

24. Describe briefly Viswanathan's journey which led him to the realisation that every human being is a debtor.
25. The harsh reality of living as an undocumented refugee in Europe constitutes the essence of the poem 'Home'. Substantiate
26. How does Malala Yousafzai vindicate for the rights of children for education in her U.N. Speech?
27. In the narrative, 'The Cry of the Gull', Emmanuelle opens up many issues like the struggle of the disabled to survive, parental attitude, and need for the right training. Discuss.

**(2 x 10 = 20 Mark)**



FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA Degree Examination, March/April 2021

**BEN4B05 – Appreciating Fiction**

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

**I. Answer the following questions in two or three sentences. (2 marks each)**

1. What is *deus ex machina*?
2. How did Trysdale's girlfriend respond when he proposed to her?
3. Distinguish between monologic and dialogic novels.
4. Why did Teresa want the narrator to write the second letter?
5. How does crime fiction differ from detective fiction?
6. What are Eveline's expectations about Frank?
7. What is antinovel? Give examples.
8. What were the notable qualities of Squealer?
9. How did Trysdale's courtship with his girlfriend end?
10. What is the significance of the colour white in *Moby Dick*?
11. How did Teresa behave when the narrator expressed his annoyance?
12. Why does Eckels come to the Time Safari, Inc. office? What does he plan to do?
13. Why did Bessie feel old and lonely?
14. Why did the lieutenant feel that his sister had changed?
15. What was Mark's initial response when he saw *Laohu*?

**(Ceiling 25 Marks)****II. Answer the following questions in a paragraph of about 100 words each. (5 marks each)**

16. How did the sheep assist Napoleon's reign?
17. The significance of *Laohu* in "The Paper Menagerie"
18. The lieutenant's experience in the relief station.
19. The relationship between the sisters—Nellie and Bessie
20. Attempt a character sketch of Eckels.
21. Stream of consciousness technique in fiction
22. What did Teresa do to overcome loneliness in her life and how did the narrator help her?
23. "Vanity and conceit! These were the joints in his armor." Explain.

**(Ceiling 35 Marks)**

III. Write essays on any two of the following in about 200 words each.

24. The mother – son relationship in “The Paper Menagerie”
25. James Joyce’s “Eveline” depicts the predicament of women in a male-dominated society. Elucidate.
26. Discuss the evolution of human-animal relationship in *Animal Farm*.
27. *Moby Dick* is rife with Biblical allusions. Explain.

(10 x 2 = 20 M)



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA Degree Examination, March/April 2021

**BEN4B06 – Literary Criticism**

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

**I Answer the following questions in two or three sentences (2 marks each)**

1. When does poetic utterance contain profound truths according to Plato?
2. What is *hamartia*?
3. How does Dryden define comedy?
4. Four kinds of meaning according to I A Richards.
5. What is *alamkara*?
6. What is the function of poetry, according to Arnold?
7. What, according to F R Leavis, makes a good critic?
8. What are the two parts of mental faculty according to Shelley?
9. What is defamiliarization?
10. What was the chief objective of the poems in the Lyrical Ballads, according to Wordsworth?
11. What is meant by grand style as envisaged by Matthew Arnold?
12. What are the three functions of word, according to *Anandavardhana*?
13. What is objective correlative?
14. What is meant by tension in literature?
15. How does Schlegel define romanticism? (Ceiling: 25 Marks)

**II. Answer the following questions in a paragraph (5 Marks each)**

16. Sublimity in literature.
17. Concept of *Thinai*.
18. Negative Capability
19. *Fabula* and *Sjuzet*.
20. Catharsis
21. Dr Johnson as a historical critic
22. High Seriousness and High Truth
23. Dissociation of Sensibility (Ceiling: 35 Marks)

**III. Answer any two of the following in an essay each**

24. The origin and development of *Rasa* theory
25. The critical oeuvre of William Wordsworth
26. Mathew Arnold's contributions to Modern Criticism
27. Plato's critique of poetry.

(2x10= 20 M)



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA English Degree Examination, March/April 2021

**BHS4C03 - History of Victorian and Post Colonial Developments**

(2019 Admission onwards)

Time: 1 ½ hours

Max. Marks: 40

**SECTION A****All questions may be answered. Each question carries 2 marks.(Ceiling=10marks)**

1. *The mill on the floss*
2. *The happy prince*
3. George Orwell
4. War Poetry
5. Macaulay's Minutes
6. Bramo Samaj
7. *Getanjali*

**SECTION B****All questions may be answered. Each question carries 5 marks.(Ceiling=20Marks)**

8. Why did the British introduce English education in India
9. Assess the contribution of Darwin to Science
10. Examine the significance of Oxford movements
11. Point out the features of Marxian socialism
12. How do you correlate the socio reform movement in India with the quest for Modernity

**SECTION C****Answer any one of the questions. (10 Marks)**

13. Examine the role of Mahatma Gandhi in the social and cultural history of India
14. Critically evaluate the nature of Victorian society

FAROOK COLLEGE (AUTONOMOUS), KÓZHÍKÓDE

Fourth Semester BA English Degree Examination, March/April 2021

**BJS4C08 – Introduction to New Media**

(2019 Admission onwards)

1 ½ hours

Max. Marks : 40

**Section A**

All questions may be answered. Each question carries 2 marks.

Charles Babbage

IT ACT 2000

Cyber bullying

Hyperlinks

Podcast

Digital divide

Meme

**Ceiling: 10 marks**

**Section B**

All questions may be answered. Each question carries 5 marks.

8. What are the privacy issues in the digital media?
9. Write a short note on Blogs.
10. Analyse the important principles of online reporting.
11. Discuss the need for cyber laws.
12. Describe the important tools of news gathering for the digital media.

**Ceiling: 20 marks**

**Section C (essay)**

Answer any one of the following question.

13. 'Social media has become the most sought after platform for information, instruction and entertainment.' Assess the scope and limitations of social media based on the above statement.
14. Write a short note on online editing and web designing in online journalism.

**(1 x 10=10 marks)**