

2M3N21287

(Pages :1)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Third Semester MA Degree Examination, November 2021  
MEN3E02 – European Fiction in Translation  
(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**I Write short essays on any FIVE of the following in 300 words each:**

1. Emma's relation with Leon and Rudolph.
2. Influence of politics on the life of individuals in *The Joke*.
3. Consider *The Trial* as a parable.
4. Oscar as a symbolic figure in *Tin Drum*.
5. Symbolism in *Blindness*.
6. Character of Varenka in *Anna Karenina*.
7. Ka's poems as absent text in *Snow*.

(5 x 2=10 weightage)

**II Write essays on any FOUR of the following in 600 words each:**

8. Comment on the philosophy of life in Kazantzakis' *Zorba the Greek*.
9. Explain the conflict between imagination and reality in *Don Quixote*.
10. Explain Jose Saramago's attitude towards the emergence of group dynamism and human being in an adverse social environment in *Blindness*.
11. Can suicide be a form of protest? Compare and contrast the suicides of young women in Kars with the 'theatrical' 'coup led by Sunay Ziam which in turn culminated in many deaths as depicted in Pamuk's *Snow*.
12. How does Italo Calvino's *If on a Winter's Night a Traveller* demonstrate the narrative experiments in the European fiction.
13. Explain man- woman relationship in Tolstoy's *Anna Karenina* and Flaubert's *Madame Bovary*. What are the significances and the differences in the status of women in the respective novels.

(4 x 5=20 weightage)

2M3N21285

(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA Degree Examination, November 2021

MEN3C09 – Twentieth Century British Literature : Post 1940

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**I. Annotate any two of the following. Each question carries 2 weightage:**

1. The last sun of the year is drying his skin  
Above a surface a mere mosaic of tiny shatterings,  
Where a wind is unscaping all images in the flowing obsidian,  
The going-elsewhere of ripples incessantly shaping.
2. Strangely apart, yet strangely close together,  
Silence between them like a thread to hold  
And not wind in.
3. Oh as I was young and easy in the mercy of his means,  
Time held me green and dying  
Though I sang in my chains like the sea.
4. It is a part solution, after all.  
One is not necessarily discord  
On earth; or damned because, half animal,  
One lacks direct instinct, because one wakes  
Afloat on movement that divides and breaks.

(2×2= 4 Weightage)

**II Write short essays on any two of the following in 250 words. Each question carries 3 weightage:**

5. The theme of waiting in *waiting for Godot*.
6. Running as a metaphor in *Loneliness of the Long Distance Runner*.
7. The character of Cordelia in Bond's *Lear*.
8. Passivity versus resistance in *View of a Pig*.

(2×3= 6 Weightage)



**III Write essays on any four of the following in 450 words.**

9. Explain the features of the movement with special reference to the prescribed poems of Larkin and Gunn
10. Explain Seamus Heaney's concept of spiritual apotheosis with special reference to *Punishment*
11. Compare the kind of violence portrayed in Edward Bond's *Lear* and Harold Pinter's *Birthday Party*, by explaining their theatrical necessities.
12. How does Caryl Churchill treat the woman's question in *Top Girls*?
13. Explain a working class member's quest for personal, professional and social fulfillment in *Lucky Jim*.
14. How does John Fowles try to introspect all the values of Victorian society in *The French Lieutenant's Woman*, and how far is his narrative technique suitable to achieve his fictional goals?

**(4×5= 20 Weightage)**

2M3N21286

(Pages : 1)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Third Semester MA Degree Examination, November 2021  
MEN3C10 – Literary Criticism and Theory – Part II  
(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**I . Write short essays on any five of the following (300 words)**

1. What is Structuralist Narratology?
2. When Barthes speaks of the death of the author what does he imply?
3. How have feminists responded to the notion of Oedipus complex?
4. Write a short note on *écriture feminine*
5. How does Benedict Anderson's concept of 'imagined communities' challenge nationalism?
6. How does practice of reading that New Historicism puts forward become self reflexive?
7. What are the differences between shallow ecology and deep ecology?

**(5 x 2 =10 weightage)**

**II . Write long essays on any four of the following (600 words)**

8. "Perhaps something has occurred in the history of the concept of structure that could be called an 'event,'" What does Derrida imply by the term 'event'?
9. "The mirror-image would seem to be the threshold of the visible world." Comment.
10. What is the critical legacy that Said's observation on *Mansfield Field* has contributed?
11. How does presentism repudiate historicism?
12. Attempt a feminist reading of a novel that you have read.
13. What is the paradigm shift in thought that environmental imagination conceives?

**(4 x 5=20 weightage)**



2M3N21288

(Pages : 1)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
**Third Semester MA Degree Examination, November 2021**  
**MEN3E03 – Women’s Writing**  
(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**I. Write short essays on any FIVE of the following in 300 words each:**

1. What are Spivak’s views on the division of labour in a capitalist system?
2. How does the “Phenomenal” woman celebrate herself?
3. Comment on the war imagery in the poem “A Century Later”.
4. Discuss the representation of multiculturalism and transnationalism in *White Teeth*.
5. Comment on the interventions of the first generation feminists of Kerala, as presented in “Making Space for Feminist Social Critique in Contemporary Kerala”.
6. ”We have poetry/ So we do not die of history” - Comment on these lines from Meena Alexander’s poem.
7. Comment on the book of myths referred to in “Diving into the Wreck”.

( 5 x 2 = 10 weightage)

**II. Write essays on any FOUR of the following in 600 words each:**

8. Discuss the contributions of Mary Wollstonecraft and Sojourner Truth as early feminists.
9. Analyse the confessional elements in the poetry of Kamala Das and Sylvia Plath.
10. Discuss the depiction of motherhood in the plays *My Mother Said I Never Should* and *Mother of 1084*.
11. What are the tips Adichie provides to combat gender inequality?
12. Comment on the everyday life of women as presented in *Ladies Coupe* and *Lives of Girls and Women*.
13. “Instead of feminism being an interruption of already established ways of studying culture critically, it is foundational to the emergence of the new area of cultural studies” – How does Tejaswini Niranjana justify this statement in the case of Asian contexts?

( 4 x 5= 20 weightage)