

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester MA Degree Examination, March/April 2021

MEN2C06 – Literary Criticism and Theory – Part I (Up to New Criticism)

(2020 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Write paragraphs on any TWO of the following in 150 words each:

1. How does Aristotle define tragedy?
2. What is the central theme of Book II of the *Republic*?
3. What does Wordsworth think of the distinction between the language of prose and metrical composition?
4. How does Frye relate genres to seasons?

(2 x 2=4 weightage)**II. Write short essays on any TWO of the following in 300 words each:**

5. How does Aristotle distinguish epic from tragedy?
6. How does Longinus define the 'sublime'?
7. How does Brooks differentiate scientific language from poetic language?
8. What are the different aspects of Dhvani?

(2x3 = 6 weightage)**III. Write essays on any FOUR of the following in 600 words each:**

9. Why is T S Eliot's idea of depersonalization a critique of Romantic ideas about creative writing?
10. What are the five elements of sublimity as identified by Longinus?
11. How does Sydney counter the main objections brought against poetry?
12. How does "language of paradox" exemplify the basic tenets of New Criticism?
13. Discuss the theory of Rasa put forward in Indian aesthetics
14. How, according to F. R. Leavis, does Dickens portray utilitarianism in *Hard Times*?

(4x 5=20 weightage)

2M2M21378

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Second Semester MA Degree Examination, March/April 2021
MEN2C05 – 20th Century – British Literature upto 1940
(2020 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I Annotate any TWO of the following:

1. The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.
2. And I will show you something different from either
Your shadow at morning striding behind you
Or your shadow at evening rising to meet you;
I will show you fear in a handful of dust.
3. Brute beauty and valour and act, and oh, air, pride, plume, here
Buckle! AND the fire that breaks from thee then, a billion
Times told lovelier, more dangerous, O my chevalier!
4. I am the enemy you killed, my friend.
I knew you in this dark; for so you frowned
Yesterday through me as you jabbed and killed.

(2x2=4 weightage)

II Write short essays on any TWO of the following in 300 words each:

5. Conflicts in *Murder in the Cathedral*.
6. *Heart of Darkness* as an allegory.
7. Symbolism in W.B. Yeats' poems.
8. Women characters in *Sons and Lovers*.

(2x3=6 weightage)

III Write long Essays on any FOUR of the following in 600 words each

9. "Like its Victorian predecessors, Conrad's *Heart of Darkness* relies on traditional ideas of heroism, which are nevertheless under constant attack in a changing world". Discuss.
10. Discuss *Juno and the Paycock* as a tragicomedy.
11. In *The Waste Land* Eliot depicts "a culture that has decayed and withered but will not expire". Discuss.
12. Provide a critical analysis of the image of women as reflected in modern fiction citing specific examples from prescribed texts.
13. Shaw's *Caesar and Cleopatra* is a 'historical drama' laced with elements of romance and humour. Discuss.
14. 'A Portrait of the Artist as a young Man' as a bildungsroman.

(4x5 = 20 weightage)

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2M2M21380

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Second Semester MA Degree Examination, March/April 2021
MEN2C07 – American Literature
(2020 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Annotate any two of the following:

1. When it comes, the Landscape listens-
Shadows hold their breath
When it goes, 'tis like the Distance
On the look of Death-
2. Are you going to let your emotional life be run by Time Magazine?
I'm obsessed by Time Magazine
I read it every week
Its cover stares at me every time I slink part the corner candy store
3. Living in the Borderlands means you fight hard to
Resist the gold elixir beckoning from the bottle
The pull of the gun barrel
The rope crushing the hollow of your throat
4. I am the darker brother
They send me to eat in the kitchen
When company comes,
But I laugh
And eat well
And grow strong

(2x2=4 weightage)

II. Write short essays on any two of the following in 300 words each:

5. The mood of celebration in Whitman's "A Passage to India"
6. Theme of isolation in Frost's "Home Burial".
7. Biblical imagery in *Moby Dick*
8. Comment on the narrative techniques in *The Sound and the Fury*

(2x3=6 weightage)

III. Write essays on any FOUR of the following in 600 words each:

9. Conflict between Nature and Civilization in *Tar Baby*
10. The role of memory in "For the Union Dead"
11. Emerson's views on individualism in "Self Reliance"
12. Representation of dilemma of the modern middle class America in modern American Fiction.
13. "Modern American theatre portrays the social and the psychological". Examine.
14. Trends in Modern American Poetry with special reference to the poems you have studied

(4x5=20 weightage)

2M2M21381

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester MA Degree Examination, March/April 2021

MEN2C08 – Post Colonial Writing

(2020 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Annotate any two of the following:

1. That is your Africa springing up anew
springing up patiently, obstinately
Whose fruit bit by bit acquires
The bitter taste of liberty.
2. In them at last the ultimate men arrive
Whose boasi is not: 'we live' but 'we survive',
A type who will inhabit the dying earth.
3. I
must be given words to shape my name
to the syllables of trees.
4. I resemble everyone
but myself,

(2 x 2 = 4 weightage)

II. Write short essays on any two of the following in about 300 words each:

5. The symbol of the mystic drum in Okara's poem.
6. The Sphinx imagery in A D Hope's poem.
7. Comment on the title of *Things Fall Apart*.
8. The symbolism of the lamb in *The Kite Runner*.

(2 x 3 =6 weightage)

III. Write Essays on any four of the following, in about 600 words each:

9. Examine the image of the anarchist poet as explained in the poems "Sinbad" and "A Letter".
10. In "New York", Senghor addresses racial issues and other injustices which are pertinent to Negritude, despite by employing classical and modern rhetoric in his discourse. Explain.
11. How does Timberlake Wertenbaker present the redemptive, transcendental power of theatre in *Our Country's Good*?
12. Examine the indigenous nature of postcolonial drama with reference to Soyinka's *The Road* and Karnad's *Hayavadana*.
13. *A House for Mr. Biswas* is a scathing attack on the regressive role of religion in the Trinidadian society. Discuss.
14. Comment on the narrative techniques Margaret Laurence use to flesh out Hagar's character.

(4 x 5= 20 weightage)