

1M4M21508

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA Degree Examination, March/April 2021

MEN4C11 – English Literature in the 21st Century

(2019 Admission onwards)

Time: 3 hours

Max. weightage : 30

I. Annotate *any two* of the following

1. They will never land. You will not be understood.

The deleted world spills out jittery as a compass needle with no north

2. the old fable-makers searched hard for a word
to convey that what is gone is gone forever and
never found it. And so, in the best traditions of
where we come from, they gave their sorrow a name
and drowned it.

3. Windows film,
doors drift open
in the empty concrete
shells of houses
towns that once
held hundreds
of thousands
slowly filling with
what, what is it
they fill with?

4. There's enough light to drown in
but never enough to enter the bones
& stay. Don't stay here, he said, my boy
broken by the names of flowers. Don't cry
anymore.

(2x2=4 weightage)

II. Write short essays on any two of the following

5. "There isn't enough anger in politics" Explain with reference to the poetry of Benjamin Zephaniah
6. How does Jorie Graham in "Fast" highlight the border of ones new condition as individuals and as a species on the brink.
7. The dysfunctional family in *August : Osage County*.
8. Characterisation in *The Reluctant Fundamentalist*

(2x3=6 weightage)

III. Write Essays on any four of the following

9. Comment on the narrative style in *Never Let Me Go*
10. Depiction of trauma in *The Echo Maker*
11. "Her fiction embodies the study of the contemporary, simultaneously the study of the construction of the contemporary" Comment with reference to Ali Smith fiction
12. The interracial concerns in Ayad Akhtar's *Disgraced*
13. "Poetry is about style, it's about an attitude of presentation, it's about the way you present language back to the world" Comment with reference to Simon Armitage's poems
14. Representational strategies in Lucy Kirkwood's *Chimerica*

(4x5=20 weightage)

1M4M21509

(Pages : 1)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fourth Semester MA Degree Examination, March/April 2021
MEN4E12 – Literature and Ecology
(2019 Admission onwards)

Time: 3 hours

Max. weightage : 30

I. Write short essays on any five of the following in 300 words.

1. Personification of the brook in "A Brook in the city".
2. Theme of cultural identity in "The Negro Speaks of Rivers".
3. The land imagery in "Bushed".
4. How does "Sunset on Portage" depict the alienation of human?
5. How does Carson frame nostalgia for an idealized past in *Silent Spring*?
6. What are the major theoretical postulates of environmental aesthetics that Preeti Ranjan Ghosh share in her essay "Towards an Understanding of Environmental Aesthetics"?

(5x2=10 weightage)

II. Write long essays on any four of the following in 600 words.

7. Explore the theme of 'eco consciousness and literature' with reference to the poems "A Brook in the City", "The Negro Speaks of Rivers" and "Sunset on Portage".
8. How does Vandana Siva draw the connection between ecological crisis, patriarchy, colonization and oppression of women in her *Staying Alive*?
9. Titular Significance of *The Conservationist*.
10. 'Role of civic and environmental education' in *Replenishing the Earth* by Wangari Maathai.
11. How does Cheryll Glotfelty's "Literary Studies in an Age of Environmental Crisis" become a landmark in ecological literary criticism?
12. 'Ecological crisis can lead to cultural crisis, disintegration and fragmentation'. Check the suitability of this argument in the light of "Women, Ecology and Culture" by Dietrich Gabriele.

(4x5=20 weightage)

1M4M21510

(Pages : 1)

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Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA Degree Examination, March/April 2021

MEN4E16 – Dalit Studies

(2019 Admission onwards)

Time: 3 hours

Max. weightage : 30

I. Write short essays on any five of the following in 300 words.

1. The attempt to debate myth in Sasi Madhuravelli's poem.
2. The articulation of Dalit dilemma in the story *Madness* by C Ayyappan.
3. The theme of discrimination in the poem *Identity Card*.
4. Poikayil Appachan's poem *A song* as a criticism of written histories.
5. Why does Gopal Guru say that "Dalit women are dependent on the state to create a space for them"? Explain.
6. Homi K Bhaba writes about Prakash Jhadav's *Under the Dadar Bridge* that "the language of the poem catches something of the spark of vernacular cosmopolitanism that I have been trying to explore". Comment.
7. Caste and Colonial modernity in *Saraswathi Vijayam*.

(5 x 2=10 weightage)

II. Write long essays on any four of the following in 600 words.

8. Critically analyse the process of empowerment of Dalit women in India.
9. Trace Meena Kandasamy's attempt to bring out the other side of the official Indian history in the novel *The Gypsy Goddess*.
10. Do you subscribe to the view that "Dalit Literature rejects traditional aesthetics and demands new yardsticks for evaluating the aesthetics of a Dalit text". Substantiate your argument.
11. Why does Pradeepan Pambirikkunnu say that "the silence with regards to Dalits is not personal but historical"? - Explain.
12. Analyze Om Prakash Valmiki's *Joothan* applying Stephen Butterfield's observation that "The self belongs to the people and the people find a voice in the self".
13. The theme of struggle and dignity in *Outcaste – A Memoir*.

(4 x 5 =20 weightage)