

1M3N20173

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 Third Semester MA Degree Examination, November 2020
 MEN3C09 – Twentieth Century British Literature : Post 1940
 (2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Annotate any two of the following. Each question carries 2 weightage:

1. Oh as I was young and easy in the mercy of his means,
 Time held me green and dying
 Though I sang in my chains like the sea.
2. It is a part solution, after all.
 One is not necessarily discord
 On earth; or damned because, half animal,
 One lacks direct instinct, because one wakes
 Afloat on movement that divides and breaks.
3. Such weight and thick pink bulk
 Set in death seemed not just dead.
 It was less than lifeless, further off.
 It was like a sack of wheat..
4. I can see her drowned
 body in the bog,
 the weighing stone,
 the floating rods and boughs.

(2×2= 4 Weightage)

II Write short essays on any two of the following in 250 words. Each question carries 3 weightage:

5. The poetic technique in *In Memory of Jane Frazer*.
6. Lucky's speech in waiting for Godot.
7. Social conflicts in *Lucky Jim*.
8. Running as a metaphor in *Loneliness of the Long Distance Runner*.

(2×3= 6 Weightage)

III Write essays on any four of the following in 450 words.

9. Comment on Larkin's attitude towards religion in *Church Going*
10. 'Vitality, not violence is my theme'. Comment on Ted Hughes's statement.
11. Compare the kind of violence portrayed in Edward Bond's *Lear* and Harold Pinter's *Birthday Party*, by explaining their theatrical necessities.
12. Discuss *Top Girls* as a post- feminist play.
13. Comment on the Meta fictional concerns of *The French Lieutenant's Woman*.
14. Explain a working class member's quest for personal, professional and social fulfillment in *Lucky Jim*.

(4×5= 20 Weightage)

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Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Third Semester MA Degree Examination, November 2020
MEN3C10 – Literary Criticism and Theory – Part II
(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I . Write short essays on any five of the following (300 words)

1. What is the importance of the notion of mytheme in structuralist studies?
2. Literature is 'an answer which questions and a question that answers'. Comment.
3. What is Presentism? Illustrate this mode of thought with a suitable example.
4. What is the mirror stage?
5. What is meant by the term 'Gynocritics'?
6. Describe thick descriptions. Elaborate using a text you have read.
7. What is the broad purview of Green Studies?

(5 x 2 =10 weightage)

II . Write long essays on any four of the following (600 words)

8. How does post structuralism differ from the basic assumptions of structuralism?
9. "*Mansfield Park* exposes the ways in which gentlemanly conduct contributes to the maintenance of systemic marginalization." Do you agree with this view. Base your argument on Said's essay on Jane Austen.
10. "We all do theory whether we recognize it or not." Comment with examples.
11. How have the various streams of knowledge in Humanities responded to the study of the environment in recent times?
12. 'Nietzsche saw the quest for historical truth as not only impossible in itself, but often part of a slave-conspiracy against the strong.' Comment with reference to the notion of Presentism
13. What does Montrose mean by the 'textuality of history'?

(4x5=20 weightage)

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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA Degree Examination, November 2020

MEN3E02 – European Fiction in Translation

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I Write short essays on any FIVE of the following in 300 words each:

1. Character of Sancho Panza
2. Justify the title 'Blindness'
3. The symmetry of the snowflake in *Snow*
4. Life as a 'Joke' in *The Joke*.
5. The climax of *Anna Karenina*.
6. Agricultural fair in *Madame Bovary*.
7. Sense versus spirit in *Zorba the Greek*.

(5 x 2=10 weightage)

II Write essays on any FOUR of the following in 600 words each:

8. Explain the political environment and the individual's struggle with the existing structures in Gunter Grass' *Tin Drum*.
9. Flaubert's 'Madame Bovary' as a failed 'Don Quixote'. Explain.
10. How does meta-textuality in Italo Calvino's *If on a Winter's Night a Traveller*, explain the semiotic realm in the text.
11. Explain the existential predicament of the modern man in the political milieu with special emphasis on Kafka's *The Trial*.
12. Explain the narrative experiments in the European fiction and comment on the suitability of such strategies to illustrate the ambivalent condition of contemporary human beings on the basis of the reading of the texts, *The Joke*, *If on a Winter's Night a Traveller* and *Snow*.
13. How does Tolstoy demonstrate the status of women in the nineteenth century Russia in *Anna Karenina*.

(4 x 5=20 weightage)

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Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA Degree Examination, November 2020**MEN3E03 – Women's Writing**

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Write short essays on any FIVE of the following in 300 words each:

1. How does Mary Wollstonecraft present her case for the education of women?
2. Comment on the significance of the character Irie Jones in *White Teeth*.
3. Analyse the mirror imagery in the poems of Kamala Das and Sylvia Plath.
4. What, according to Spivak, are the historical and ideological factors that impede the prospects of the marginalised?
5. Analyse the presentation of the everyday in *Lives of Girls and Women* and *Ladies Coupe*.
6. Comment on the portrayal of the mother in *Mother of 1084*.
7. Comment on the impact of moral policing as presented in *PratikaraDevatha*.

(5 x 2 = 10 weightage)**II. Write essays on any FOUR of the following in 600 words each:**

8. Comment on the inequalities bred by sexual politics, in the light of Adichie's Feminist Manifesto.
9. How do J.Devika and Mini Sukumaran establish the need for gender to stay contested in public debate?
10. Discuss the themes of suppression and social exploitation as presented by Sojourner Truth and Lalithambika Antharjanam.
11. Discuss the thematic and theatrical strategies employed in Feminist Theatre, foregrounding the case of *My Mother Said I Never Should*.
12. Imageries in "I am not that woman".
13. Analyse the poems of the Asian poets prescribed for study, in the light of Tejaswini Niranjana's arguments about cultural studies in Asia.

(4 x 5= 20 weightage)