

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
 Third Semester MA Degree Examination, November 2017  
 EN3C05 – Twentieth Century British Literature - Post 1940  
 (2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

I Answer ALL the following questions in a word, phrase or sentence:

1. *Waiting for Godot* was performed in the year .....
2. What is meant by 'whitsun'?
3. In Wesker's *The Kitchen*, Peter picks up a fight with.....
4. What instrument does Stanley play professionally?
5. *Lear* was first performed in the year.....
6. "Movement poetry" was officially launched with the publication of .....
7. The poem "The Tollund Man" is taken from the collection.....
8. The novel *Heart of the Matter* is set in .....

(8 x ½ = 4 weightage)

II Answer any THREE of the following questions in a paragraph:

9. Tribal revenge in "Punishment"
10. Lucky's speech in *Waiting for Godot*.
11. Treatment of childhood in "Fem Hill"
12. Animal imagery in Hughes' poetry.
13. Kitchen sink drama
14. The two endings in *The French Lieutenant's Woman*
15. The swimmer in "Swimming Chenango Lake"
16. Violence in *Lear*
17. The novel within the novel in *The Golden Notebook*

(3 x 2 = 6 weightage)

III Annotate any THREE of the following:

18. Its weight  
Oppressed me- how could it be moved?
19. It is a geometry and not  
A fantasia of distorting forms

20. Her body froze  
As if to freeze us all, and chain  
Creation to a stunned repose
21. It was less than lifeless, further off,  
It was like a sack of wheat
22. Killers from the egg; the malevolent aged grin  
They dance on the surface among the flies
23. I will stand a long time  
Bridegroom to the Goddess

(3 x 2 = 6 weightage)

IV Write an essay on any **FOUR** of the following questions, choosing one from each section.

**SECTION A**

24. Heaney makes a connection with the past to highlight the 'troubles' of the present. Explain.
25. Larkin's poems focus on microcosm worlds full of the daily hustle and bustle of people getting about their business. Explain with reference to the poems prescribed for your study.
26. How far does Tomlinson succeed in establishing an artful relationship between human subjectivity and nature's objectivity?

**SECTION B**

27. Discuss the elements of menace in *The Birthday Party*.
28. Samuel Becket described his play *Waiting for Godot* as a tragicomedy. To what extent is this description true?
29. Examine the meta-theatrical elements in *Lear*.

**SECTION C**

30. The metafictional elements found in *The French Lieutenant's Woman*.
31. Write an essay on the theme of sin in *The Heart of the Matter*.
32. How is the runner's loneliness presented as an astute symbol of existential isolation in Sillitoe's *The Loneliness of the Long Distance Runner*?

**SECTION D**

33. Write an essay on the major themes found in postwar British poetry.
34. Existential philosophy has been successfully blended into many works of postwar literature. Explain with reference to the works prescribed for your study.
35. Fragmentation becomes the form and content of postwar fiction. Explain.

(4 x 5 = 20 weightage)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
 Third Semester MA Degree Examination, November 2017  
 EN3C06 - The English Language, History and Structure  
 (2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

**I Answer the following questions in a word, phrase or sentence:**

1. What is a "dialect"?
2. The concepts Competence and Performance were put forward by---
3. ---linguists describe a language at a specific point of time.
4. Who is the author of *Course in General Linguistics*?
5. What is meant by Umlaut?
6. What is an homonym?
7. "Uvula" is .....
8. ---is the branch of linguistics dealing with the study of sounds of human speech  
 (8 x ½ = 4 weightage)

**II Answer any six of the following questions in a paragraph of 150 words:**

9. Pooh Pooh theory
10. Impact of Norman conquest on English language
11. Euphemism
12. IPA
13. Universal grammar
14. Morphemes
15. Ambiguity
16. Old English Dialects.
17. Intonation
18. Semiotics and Semantics

(6 x 2=12 weightage)

**III Answer any four of the following questions in about 450 words each, choosing one from each section:****Section A**

19. Characteristics of human language
20. Language as a system of communication
21. English as a part of the Indo-European family of languages

**Section B**

22. Contribution of Bible translators to English Language
23. Discuss word formation techniques in English.
24. Transition from Middle to Modern English period

**Section C**

25. British and American English
26. Spelling reform
27. Semantic shift

**Section D**

28. Grammaticality and Acceptability
29. Deep structure and Surface structure
30. Traditional grammar and Modern grammar

(4 x 5=20 weightage)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Third Semester MA Degree Examination, November 2017  
EN3E15 - Post Colonial Fiction and Drama  
(2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

**I. Answer all the following questions in a word, phrase or sentence each:-**

1. To Baba, all sins are a variation of what one and only sin?
2. What was John's horse's name in *The Stone Angel*?
3. Which is the rhyme scheme used by Vikram Seth in *The Golden Gate*?
4. What crop is grown exclusively by men in Umuaro?
5. Whose son was Devadatta in *Hayavadana*?
6. Name the 1975 prequel of *Summer of the Seventeenth Doll*.
7. Who is the spirit of death in Yoruba mythology?
8. Based on whose nineteenth century novel is James Reaney's *The Canadian Brothers* written?

(8 x ½ = 4 weightage)

**II. Answer any six of the following questions in a paragraph of 150 words each:-**

9. The symbolism of the lamb in *The Kite Runner*.
10. Champ Deschampsneufs.
11. The theme of disarmament in *The Golden Gate*.
12. The statue of the stone angel.
13. Oduche.
14. Comment on the title *Arrow of God*.
15. The symbolism of Lord Ganesha in *Hayavadana*.
16. Comment on the language use in *Summer of the Seventeenth Doll*.
17. The setting of *The Road*.
18. Melodramatic elements in *The Canadian Brothers*.

(6 x 2 = 12 weightage)

III. Write an essay of 450 words each on any four of the following questions, choosing one from each section:-

**Section A**

19. Achebe's *Arrow of God* is a postcolonial allegory of civilizational superiority in the discourse of religion. Discuss.
20. Consider Naipaul's *The Mimic Men* as a discourse of cultural displacement in a postcolonial scenario.
21. *The Kite Runner* attempts to transcend the mythmaking about the Orient while it exposes the inherent contradictions present in the Orient. Discuss.

**Section B**

22. The transposition of heads does not liberate the individuals from the psychological limits imposed by nature in *Hayavadana*. Comment.
23. Consider Soyinka's *The Road* as a ritual drama rooted in African and Christian myths.
24. *Summer of the Seventeenth Doll* is "a play about growing up and growing old and failing to grow up". Discuss.

**Section C**

25. Examine pride and stubbornness as the central themes of *Arrow of God* and *The Stone Angel*.
26. Discuss how Vikram Seth's construction of the Californian yuppie life in *The Golden Gate* problematizes the terrain of postcolonial discourses.
27. Comment how Naipaul and Khalid Hosseini represent the Diaspora in connection with the novels prescribed for study.

**Section D**

28. Consider absurdism as a theme in Karnad's *Hayavadana* and Soyinka's *The Road*.
29. James Reaney attempts to redeem Canada's past through his theatre. Substantiate with reference to *The Canadian Brothers*.
30. Examine the indigenous nature of postcolonial drama with reference to any two plays prescribed.

(4 x 5 = 20 weightage)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Third Semester MA Degree Examination, November 2017  
**EN3E19 - Women's Writing**  
(2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

**I. Answer all the following questions in a word, phrase or sentence.**

1. What is the extended metaphor used in the poem "The Author to her Book"?
2. What is the first thing, according to Atwood, that the viewer would see in the photograph?
3. Which are the names of the children of Léonce in the novel, *The Awakening*?
4. How did the women in Celie's church call Shug's disease that contracted through sexual promiscuity?
5. What was the name of Mahaswetha Devi's Bengali play which was translated to English as *Mother of 1084*?
6. What does the capitalization of the word, "His" in "She Rose to His Requirements" suggest?
7. What is the embedded meaning of the expression, "terrible fish" in Plath's poem, "Mirror"?
8. What did Pope Joan reveal about her life as a boy in *Top Girls*?

( 8x ½=4 weightage)

**II. Write a paragraph of about 150 words each on any six of the following:**

9. How does Kamala Das portray the feeling of disillusionment through "The Sunshine Cat"?
10. Sketch the character of Mohan in *That Long Silence*.
11. Write a short note on women's bonding in "Twenty One Love Poems".
12. Explain the significance of the title, *The Colour Purple*.
13. Kate Chopin's *The Awakening* is a postmodern novel. Substantiate.
14. Analyse the characteristics of overlapping dialogues in *Top Girls*.
15. Evaluate the rhetoric of prayer in "Sapho's Hymn to Aphrodite".
16. Comment on Anne Bradstreet's sentimental poetics in the light of "The Author to her Book".
17. Analyse Spivak's answer to the question, "Can the Subaltern Speak"?
18. Write a note on Helen Cixous's perspectives on Women's desires and women's writing.

(6 x 2=12 weightage)

III. Write essays of about 450 words on any four of the following, choosing one from each:

**SECTION A**

19. Analyze *Ecriture Feminine* in "The Laugh of the Medusa".
20. Critically evaluate Gayatri Spivak's reflections on marginalized in the light of the essay "Can the Subaltern Speak".
21. How does Rajeswari Sunder Rajan bring postcolonial theory to bear on the politics of gender and culture?

**SECTION B**

22. Explain elements of horror in Sylvia Plath's Poetry in the light of the poem, "Stings".
23. How does the poem, "I know Why the Caged Bird Sings" act as the mouthpiece of the marginalized?
24. "This is a Photograph of me" is a feminist poem. Elucidate.

**SECTION C**

25. How does the death of Celie's mother affect Celie's attitude to her family, with herself, and with God?
26. Comment on the way how Jeanette Winterson deconstructs religion in *Oranges are not the Only Fruit*?
27. Elucidate Shashi Deshpande's portrayal of marital disharmony in *That Long Silence*.

**SECTION D**

28. Explain the theme of feminism vs. culture in *Top Girls*.
29. Describe Mahaswetha Devi's concept of motherhood in the light of *Mother of 1084*.
30. *Top Girls* is a commentary on power relations. Substantiate.

(4 x 5=20 weightage)