

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA Degree Examination, November 2016

EN3C05 - Twenty Century British Post 1940

(2015 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

**I. Answer all the following questions in a word, phrase or sentence**

1. What is the epigraph of "On the Move"?
2. The setting of the play, 'The Birthday Party' is the Boles' .....
3. What is the boys' home country in *Lord of the Flies*?
4. Who coined the term 'The theater of the Absurd'?
5. Dorris Lessing received the Nobel prize for literature in the year.....
6. The two philosophers whose ideas shaped post-war, modern theatre were .....
7. Ted Hughes' first collection of poems is.....
8. In the poem "The Whitsun Weddings", Larkin recounts a journey made by train between which two cities?

(8 x ½ = 4weightage)

**II. Answer any three of the following questions in a paragraph**

9. Depiction of awe and terror in "Pike"
10. Cordelia in Bond's *Lear*
11. Angry young men
12. Pozzo and Lucky
13. The significance of the title "Church Going".
14. What attitude to childhood does the poem "Fern Hill" embody?
15. Meta-theatrical elements in *Lear*
16. Paranoia in *The Birthday Party*
17. Sin in *The Heart of the Matter*

(3x2=6weightage)

**III. Annotate any three of the following**

18. Time held me green and dying  
Though I sang in my chains like the sea.
19. Success so huge and wholly farcial;  
The women shared  
The secret like a happy funeral.
20. Under his spine. A terrible, stump -legged waddle  
Like a thick Aztec disemboweller.
21. On motorcycles, up the road, they come :  
Small, black, as flies hanging in heat, the Boys  
Until the distance throws them forth, their hum  
Bulges to thunder held by calf and thigh.

22. I almost love you  
But would have cast, I know  
the stones of silence  
I am the artful voyeur.
23. And everyday  
We watched her brooding over death  
Like a strong bird above its prey.

(3 x 2=6 weightage)

**IV. Write any one of the following**

**Section A**

24. Analyze the animal images to show Hughes' uncanny understanding of the salient qualities of the animals he describes.
25. Critically examine Irish Identity in "The Tollund Man".
26. Discuss Philip Larkin as a Movement poet.

**Section B**

27. What is the "Theater of the Absurd"? Explain it with reference to *Waiting for Godot*.
28. Analyze Wesker's *The Kitchen* as a hellish synecdoche for capitalism.
29. Comment on the language and silence in *The Birthday Party*.

**Section C**

30. Critically analyze the narrative structure of the novel 'The French Lieutenant's Woman'.
31. Discuss the Loneliness of the long Distance Runner as a political novel.
32. What are the religious problems conveyed in *The Heart of the Matter* and how are they presented?

**Section D**

33. Define postmodern as incredulity toward metanarratives with reference to post war fiction.
34. The role of language in breaking a conventional aesthetic practice in the context of post war theatre.
35. Comment on the significant features of Post forty British poetry.

(4 x 5 = 20weightage)

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(Pages :2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Third Semester MA Degree Examination, November 2016  
EN3C06 - The English Language, History and Structure  
(2015 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

**I Answer all the following Questions in a word, Phrase or Sentence.**

1. Define "Morpheme"
2. Give a Phonetic Description of /p/
3. What are supra segmental features. ?
4. Write example for a Protmanteau word.
5. Name two adjectives derived from French
6. What is the etymology of the word "England" ?
7. What is an "allophone"?
8. Define "Transcription"

( 8 x 0.5 = 4 weightage)

**II. Answer any Six of the following in a Paragraph of about 150 words each**

9. Grammaticality and acceptability.
10. Elements of Semiology
11. Standard English
12. T.G grammar
13. Elision and assimilation
14. Celtic influences on English
15. Fricatives
16. Speech and writing
17. English Diphthongs
18. Diachronic and synchronic approaches

( 6 x 2 = 12 weightage)

**III Write an essay of 450 Words each on four of the following choosing ONE from each section**

**Section A :**

19. Locate the Place of English in the Indo European family of languages
20. Discuss the elements of graphology
21. Describe the features of language as a means of communication.

### Section B

22. Discuss the main characteristics of old English
23. Write an essay on Shakespeare's contribution to English
24. What was the impact of the Scandinavian invasion on the growth of English ?

### Section C

25. Compare the British and American varieties of English
26. Discuss the problems associated with spelling reform in English
27. Discuss the various methods of word formation in English

### Section D

28. Describe the classification of vowels and consonants in English
29. Discuss prescriptive and descriptive approaches
30. What are the advantages of TG grammar over structural grammar ?

( 4 x 5 = 20 weightage)

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(Pages :2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA Degree Examination, November 2016

EN3E15 - Post Colonial Fiction and Drama

(2015 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

**Answer all the following questions in a word, phrase or sentence**

1. Where was the novel "The mimic men" set in?
2. What was the gift that Assef gave to Amir on his birthday?
3. Name the two Canadian brothers.
4. Who kills the Sacred python in "Arrow of God"?
5. Who replaces Nancy in the final summer in "Summer of the seventeenth doll"?
6. Name the book in which the tale "Transposed heads" appears?
7. How many sonnets are there in the novel "The golden gate"?
8. In which year did Said publish his book "Orientalism"?

(8 x ½ = 4 weightage)

**II Answer any six of the following questions in a paragraph of about 150 words.**

9. Importance of the title "The stone angel"
10. "The kite runner" as a novel of conflicts.
11. Narrative structure of the novel "The mimic men".
12. The theme of quest in "The road".
13. Folk elements in "Hayavadana".
14. The significance of the doll in "Summer of the seventeenth Doll".
15. Social satire in "The road".
16. Irony and Fantasy in "The mimic Men".
17. Amir's search for redemption in "The kite runner".
18. The significance of the title "Arrow of God".

(6 x 2 = 12 weightage)

III Write an essay of 450 words each on four of the following choosing one from each section

**Section A**

19. Examine "The stone Angel" as a novel about protest towards the male tyranny.
20. Discuss "the Mimic Men as a postcolonial text.
21. How does Khaled Hosseini succeeds in intersecting the political history of Afghanistan with the personal history of Amir in his novel "The kite runner"?

**Section B**

22. "Soyinka's the road is an exposition of pessimistic view of human condition". Substantiate.
23. Briefly discuss the different dramatic techniques that Karnad uses in his play "Hayavadana".
24. "Analyse Summer of the seventeenth doll" as a play about disolutionment.

**Section C**

25. Discuss the theme of Politics ,power and Racial conflict with special reference to Achebe and Naipaul.
26. How do you compare the relationship between fathers and sons in "Arrow of God" and "The kite runner"?
27. How does the Postcolonial novelists deal with the theme of quest for identity? Explain with reference to the texts you have studied.

**Section D**

28. Compare and contrast "Hayavadana" and "The road" with special reference to their use of myths.
29. Consider "Summer of the seventeenth doll" as a typical Australian play.
30. Innovative techniques in the "Canadian brothers".

(4 x 5 = 20 weightage)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
**Third Semester MA Degree Examination, November 2016**  
**EN3E19 - Women's Writing**  
 (2015 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

**I. Answer all the following questions in a word, phrase, or sentence:**

- 1) What according to Helen Cixous is the greatest crime men have committed against women?
- 2) Name the work by Muddupalani.
- 3) Twenty-One Love Poems is written by \_\_\_\_\_.
- 4) Where is the photograph in Atwood's poem located?
- 5) *Top Girls* opens in a \_\_\_\_\_.
- 6) What is the importance of the 'Mirror' in Sylvia Plath's poem?
- 7) Madame Lebrun is a character in the work \_\_\_\_\_.
- 8) The caged bird sings of \_\_\_\_\_.

(8x1/2 = 4 Weightage)

**II. Answer any six of the following questions in a paragraph of about 150 words each:**

- 9) 'Resistance' as a feminist stance.
- 10) The arguments placed by Cixous to assert that woman must write her 'self'.
- 11) Spivak's definition of 'Desire'.
- 12) Narrative strategy in *the Colour Purple*.
- 13) Ending of the novel *That long Silence*.
- 14) Mahashweta Devi's portrayal of oppressed women of India.
- 15) 'Polyphony' as a technique in *Top Girls*.
- 16) 'Motherhood' in *The Awakening*.
- 17) Differentiate 'writing the self' and 'search for self'.
- 18) Quest motif in women's writing.

(6 x 2 = 12 Weightage)

**III. Write an essay of 450 words each on four of the following choosing one from each section:****Section A**

- 19) Discuss how 'subjectivity' is defined by Rajeswari Sundararajan.
- 20) "If, in the context of colonial production, the subaltern has no history and cannot speak, the subaltern as female is even more deeply in shadow."  
Discuss.
- 21) Explain the limitations that critics identify in defining parameters for Indian texts based on Western feminist theory.

### Section B

- 22) Comment on Bradstreet's confession regarding her earlier poem 'The Tenth Muse'.
- 23) Discuss the concept of 'search for identity' in Margaret Atwood's poem 'This is a Photograph of Me'.
- 24) Compare and contrast the poems of Sylvia Plath and Kamala Das.

### Section C

- 25) 'Womanism or Feminism' – which one do you find in *The Colour Purple*? Justify.
- 26) Significance of 'silence' in Shashi Deshpande's work.
- 27) What alternative does Jeanette Winterson propose through her work *Oranges are Not the Only Fruit*? Explain.

### Section D

- 28) "*Top Girls* portrays the situations of working women in the contemporary world of business." Justify.
- 29) Discuss the Indianness in the theme and ambience presented by Mahashweta Devi.
- 30) Write an essay on the dramatic techniques utilized by Caryl Churchill and Mahashweta Devi.

(4 x 5 = 20 Weightage)