

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 Second Semester MA English Degree Examination, March 2017
 EN2C03 – 20th Century Literature upto World War II
 (2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 30

I. Answer all the questions in a word, phrase or sentence:

1. Who named Christy as the “Playboy”?
2. What was the occasion for the writing of *Murder in the Cathedral*?
3. *Sons and Lovers* was first published in the year.....
4. Ivory in *Heart of Darkness* is a symbol of
5. What does ‘libation’ mean?
6. ‘The Wasteland’ is dedicated to
7. The meter employed by Hopkins in ‘The Windhover’ is.....
8. Cleopatra’s nurse in *Caesar and Cleopatra* is.....

(8 x ½ = 4 weightage)

II. Write short notes on any THREE of the following:

9. Yeats’ employment of myth in ‘Among School Children’.
10. Dramatic element of suspense in *Murder in the Cathedral*
11. Symbolism in *Heart of Darkness*.
12. Flower symbols in *Sons and Lovers*.
13. *To the Lighthouse* as a poetic novel
14. Caesar’s address to the Sphinx in *Caesar and Cleopatra*

(3 x 2 = 6 weightage)

III. Annotate any THREE of the following:

15. Sweet Thames, run softly, till I end my song.
 The river bears no empty bottles, sandwich papers,
 Silk Handkerchiefs, cardboard boxes, cigarette ends
 Or other testimony of summer nights.
16. Unreal city
 Under the brown fog of a winter dawn,
 A crowd flowed over London bridge, so many
 I had not thought death had undone so many.

17. World famous golden-thighed Pythagoras
 Fingering upon a fiddle-stick or strings
 What a star sang and careless muses heard;
 Old clothes upon old sticks to scare a bird.
18. And what rough beast, its hour come around at last
 Slouches toward Bethlehem to be born?
19. A starlit or a moonlit dome disdains
 All that man is,
 All mere complexities,
 The fury and the mire of human veins.

(3 x 2= 6 weightage)

IV. Answer any **FOUR** of the following without omitting any section:

SECTION A

20. Consider Eliot's 'The Wasteland' as a poem of spiritual desolation and drought.
21. Critically evaluate 'The Second Coming' as a poem of the times.
22. Consider 'The Windhover' as a religious poem.

SECTION B

23. Is Shaw's Cleopatra a realistic portrayal? Explain.
24. Bring out the principal imagery in the speeches of the chorus in *Murder in the Cathedral*.
25. Comment on the comic elements in *Playboy of the Western World*.

SECTION C

26. Enumerate the aesthetic theories of Stephen as expounded in *A Portrait of the Artist as a Young Man*.
27. Discuss the portrayal of relationships between parents and children in *To the Lighthouse*.
28. Evaluate Woolf's thoughts on modern fiction.

SECTION D

29. Discuss the various factors contributing to the renewal of drama in the Twentieth Century.
30. How do the novelists of the Twentieth Century evoke social consciousness through their works?
31. Bring out the humanitarian aspects in modern poetry.

(4 x 5=20 weightage)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Second Semester MA English Degree Examination, March 2017
EN2E07 – American Literature
(2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

Answer ALL the questions in a word, phrase or sentence:

1. What is the raven's only answer to the narrators questions?
2. In which collection of poems was Ginsberg's 'America' first published?
3. In 'Lady Lazarus', what is "an art"?
4. What do you know about the setting of *Dutchman*?
5. Who is Mistress Hibbins in *The Scarlet Letter*?
6. What does Emerson say is the only thing sacred?
7. What does the 'flute music' represent in *The Death of a Salesman*?
8. What is the name of the wrecked steamboat on which Huck and Jim encounter the robbers?

(4 x ½ = 2 weightage)

(4 x ½ = 2 weightage)

Answer any SIX of the following in a paragraph of about 150 words:

9. Role of John Proctor.
10. Character of Lula in *Dutchman*
11. Allegorical nature of *Moby Dick*.
12. Emerson's prose style.
13. Symbols in 'The Emperor of Ice cream'.
14. The mood of the poem 'The Raven'.
15. 'Buffalo Bill' as a satire.
16. Psychological conflict in *The Emperor Jones*.
17. Shadow motif in *The Sound and the Fury*.
18. Myth in *Tar Baby*.

(6 x 2 = 12 weightage)

III. Write an essay in not more than 450 words on four of the following, choosing one from each section.

Section A

19. Examine the element of irony and satire in *Don Quixote*.
20. Discuss the theme of love and romance in *Madame Bovary*.
21. How is the theme of adultery presented in *Anna Karenina*?

Section B

22. Assess the treatment of justice and judgement in *The Trial*.
23. How is the quest for spiritual enlightenment woven into the novel *Siddhartha*?
24. Compare and contrast the characters of the narrator and Zorba, and comment on their relationship.

Section C

25. Analyze the narrative technique employed in *The Joke*.
26. Examine Yuri Zhivago's relationship with the women in his life.
27. Examine the theme of war versus art in *The Tin Drum*.

Section D

28. Analyse the dystopian elements in twentieth century European fiction.
29. Trace the development of realism in European fiction.
30. Examine the tradition of the bildungsroman in European fiction.

(4 x 5 = 20 weightage)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Second Semester MA English Degree Examination, March 2017
EN2C04 – Criticism and Theory
(2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage

Answer the following questions in a word or a phrase

1. Who is the author of “Dhwanyaloka”?
2. What is the Greek word for “Tragic Flaw”?
3. Who identified quibbles, puns and quips as Shakespeare’s flaws in creative thinking?
4. What is the broad theory of “aesthetics Bharata” described in “Natyasatra”?
5. _____ is the author of *The School of Abuse*.
6. Name two Russian Formalists
7. Who is the author of the essay “Marxism and literature”?
8. Who does Frye borrow the term archetype from?

(8 x ½ =4 weightage)

Answer any six of the following in a paragraph of about 150 words each

9. Rasa as the ultimate goal of aesthetic enjoyment
10. Relativism and Structuralism
11. Aristotelian unities
12. Shakespeare’s merits according to Dr. Johnson
13. How does Sidney respond to charges levelled against poetry in *The School of Abuse*?
14. What is dissociation of sensibility?
15. What is defamiliarization
16. How does Shklovsky explain foregrounding in literary writing?
17. What is secondary imagination according to Coleridge?
18. What is the difference between “prakarana vakratha” and “prabandha vakratha”?

(6 x 2=12 weightage)

Write an essay in not more than 450 words each on four of the following choosing one from each section

Section A

19. Is the Aristotelian model of a good drama formalistic in spirit? Why?
20. How is Dr. Johnson's evaluation of Shakespeare a reflection of the critical trends that existed during the Age of Sensibility?
21. What is Coleridge's theory of artistic creativity?

Section B

22. Does Eliot's own poetic practice correspond to the poetic imagination of the metaphysicals? Substantiate your viewpoint.
23. Evaluate Cleanth Brooks' contributions to New Criticism
24. Describe in detail Frye's methodology of archetypal criticism?

Section C

25. Why is the realisation of Rasa an arch-motive in Indian aesthetics? Explain with reference to the later theories such as "Dhwani" and "vakrokthi".
26. Discuss the linguistic insights used by Kuntaka in "Vakrokthijeevitha"?
27. "Dhwani theory" explores scientifically the suggestive capacity of literary language. Discuss.

Section D

28. What is "bricolage"? Explain how Derrida describes the provisional nature meaning in language.
29. Discuss Elaine Showalter's chronologic classification and labelling of the history of women's writing.
30. Situate structuralism as a precursor of postmodernist thought.

(4 x 5=20 weightage)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Second Semester MA English Degree Examination, March 2017
EN2E10 – European Fiction in Translation
(2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

I. Answer the following Questions in a word or phrase.

1. Who is Anna Karenina's husband?
2. What is the name of Madame Bovary's daughter?
3. How old is Joseph K on the day of his arrest?
4. What is the real name of Don Quixote?
5. In which language was *Siddhartha* originally written?
6. What caused the death of Alfred Matzerath?
7. Who brings up the orphaned Yuri Zhivago?
8. How does Madame Hortense die?

(8 x ½ = 4 weightage)

II. Write short notes on any six of the following in a paragraph of about 150 words each.

9. The theme of guilt in *The Trial*
10. The role played by Kamala in *Siddhartha*.
11. Narrative strategies in *The Tin Drum*.
12. The role of Dulcinea in *Don Quixote*.
13. The last days of Anna Karenina.
14. The role of Komarovsky in *Doctor Zhivago*.
15. The joke that changed the life of Ludvik Jahn.
16. The depiction of the peasantry in *Zorba the Greek*.
17. The French elite in *Madame Bovary*
18. Constantine Levin in *Anna Karenina*

(6 x 2 = 12 weightage)

III. Write an essay in not more than 450 words on four of the following, choosing one from each section.

Section A

19. Examine the element of irony and satire in *Don Quixote*.
20. Discuss the theme of love and romance in *Madame Bovary*.
21. How is the theme of adultery presented in *Anna Karenina*?

Section B

22. Assess the treatment of justice and judgement in *The Trial*.
23. How is the quest for spiritual enlightenment woven into the novel *Siddhartha*?
24. Compare and contrast the characters of the narrator and Zorba, and comment on their relationship.

Section C

25. Analyze the narrative technique employed in *The Joke*.
26. Examine Yuri Zhivago's relationship with the women in his life.
27. Examine the theme of war versus art in *The Tin Drum*.

Section D

28. Analyse the dystopian elements in twentieth century European fiction.
29. Trace the development of realism in European fiction.
30. Examine the tradition of the bildungsroman in European fiction.

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