

1M2M20046

(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
 Second Semester MA Degree Examination, March/April 2020  
 MEN2C05 – 20<sup>th</sup> Century – British Literature upto 1940  
 (2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**I Annotate any TWO of the following**

1. The falcon cannot hear the falconer  
 Things fall apart, the centre cannot hold  
 Mere anarchy is loosed upon the world.
2. My heart in hiding  
 Stirred for a bird, - the achieve of, the mastery of the  
 Thing!
3. But at my back from time to time I hear  
 The sound of horns and motors, which shall bring  
 Sweeney to Mrs. Porter in the spring.
4. I mean the truth untold,  
 The pity of war, the pity war distilled.  
 Now men will go content with what we spoiled  
 Or, discontent, boil bloody, and be spilled.

(2x2=4 weightage)

**II Write short essays on any TWO of the following in 300 words each:**

5. Comment on the role of Tiresias in *The Waste Land*.
6. Hopkins "The Windhover" as a religious poem.
7. Use of myth in *A Portrait of the Artist as a Young Man*.
8. Symbolism in "Byzantium"

(2x3=6 weightage)



**III Write long Essays on any FOUR of the following in 600 words each**

9. Write an essay on the features of modernist poetry with reference to the poems prescribed for your study.
10. Shaw saw a parallel between the Roman occupation of ancient Egypt and British colonialism. How is this portrayed in *Caesar and Cleopatra*?
11. Theme and structure in *A Portrait of the Artist as a Young Man*.
12. In *Murder in the Cathedral*, T.S. Eliot primarily deals with the conflict between the powerful social institutions. Discuss.
13. How does Virginia Woolf advocate a new style of writing while discrediting earlier writers?
14. Compare and contrast Kurtz and Marlow in "Heart of Darkness".

**(4 x 5 = 20 weightage)**

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester MA Degree Examination, March/April 2020

MEN2C08 – Post Colonial Writing

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**I. Annotate any two of the following:**

1. Awareness of what great gloom  
Stands in a land of settlers  
With never a soul at home.
2. Listen to the distant beating of your nocturnal heart,  
The tom-tom's rhythm and blood, tom-tom blood and tom-tom.
3. It is not enough to be free  
of the whips, principalities and powers  
where is your kingdom of the Word?
4. And then the mystic drum  
in my inside stopped to beat -  
and men became men,  
fishes became fishes.

(2 x 2 = 4 weightage)

**II. Write short essays on any two of the following in about 300 words each:**

5. The journey motif in Atwood's poem.
6. Humour in "So what if I Live in a House Made by Idiots".
7. The Aborigine in *Our Country's Good*.
8. The symbol of the Yellow typewriter in "A House for Mr. Biswas".

(2 x 3 =6 weightage)



III. Write Essays on any four of the following, in about 600 words each:

9. Comment on the image of Australia emerging from A. D. Hope's and Jack Davis' poem.
10. Derek Walcott's "Ruins of a Great House" explores the inevitable tensions arising between master and slave, perpetrator and victim, history and legacy, writer and conscience. Elucidate.
11. Consider Soyinka's *The Road* as a ritual drama rooted in African and Christian myths.
12. "Girish Karnad presents a scathing attack at the idea of completeness through the two intertwining plots in *Hayavadana*." Argue.
13. Chinua Achebe's *Things Fall Apart* is an attempt to exorcise the ghosts of colonialism through narratives. Discuss.
14. Consider *The Kite Runner* as a novel that depicts the East-West divide based on ethnicity and racism.

(4 x 5= 20 weightage)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Second Semester MA Degree Examination, March/April 2020  
MEN2C07 – American Literature  
(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**I. Annotate any two of the following:**

1. A worship new I sing,  
You captains, voyagers, explorers, yours.  
You engineers, you architects, mechanists, yours,  
You, not for trade or transportation only  
But in God's name, and for thy sake O soul

2. Besides,  
They'll see how beautiful I am  
And be ashamed \_\_\_\_.

3. She is used to this sort of thing  
Her blacks crackle and drag

4. He was a handsome man  
and what i want to know is  
how do you like your blueeyed boy  
Mister Death.

(2 x 2=4 weightage)

II. Write short essays on any two of the following in 300 words each:

5. Symbolism in Poe's "Raven"
6. Significance of the title 'The Sound and The Fury'
7. Emerson's views on individualism in "Self Reliance"
8. Comment on the theme of race and identity in Dutchman.

(2x3=6 weightage)

III. Write essays on any FOUR of the following in 600 words each:

9. Describe the portrayal of racial memory in O'Neill's *The Emperor Jones*
10. "Obsession with death is a major theme in the poetry of Sylvia Plath and Emily Dickinson." Do you agree? Justify your answer.
11. Explain 'Beat' movement in American poetry with special reference to Allen Ginsberg.
12. The *Adventures of Huckleberry Finn* as a bildungsroman
13. "American theatre has always been a sensitive gauge of social pressures and public issues". Discuss with examples from American drama.
14. "Modern American poetry highlights the theme of loneliness". Comment.

(4x5=20 weightage)



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Second Semester MA Degree Examination, March/April 2020  
**MEN2C07 – American Literature**  
(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**I. Annotate any two of the following:**

1. A worship new I sing,  
You captains, voyagers, explorers, yours,  
You engineers, you architects, mechanists, yours,  
You, not for trade or transportation only  
But in God's name, and for thy sake O soul

2. Besides,  
They'll see how beautiful I am  
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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
 Second Semester MA Degree Examination, March/April 2020  
 MEN2C06 – Literary Criticism and Theory – Part I (Up to New Criticism)  
 (2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**I. Write paragraphs on any TWO of the following in 150 words each:**

1. What does Plato say about the individual and education in Book II of the *Republic*?
2. How does Sidney refute the allegation against poetry being the mother of lies?
3. What according to Wordsworth does poetry do?
4. What is the basic premise of archetypal criticism?

(2 x 2=4 weightage)

**II. Write short essays on any TWO of the following in 300 words each:**

5. What is meant by the term Rasa in Indian aesthetics?
6. When, according to Longinus, does a work become sublime?
7. What does Eliot mean by "tradition"?
8. Comment on Brooks' use of the term "Paradox" using examples from the essay.

(2x 3 = 6 weightage)

**III. Write essays on any FOUR of the following in 600 words :**

9. What are the different dimensions of dhvani as found in literary texts?
10. What does Eliot mean when he says that "the more perfect the artist, the more completely separate in him will be the man who suffers and the mind which creates?"
11. Discuss the multiple dimensions in which Catharsis has been interpreted.
12. Discuss Wordsworth's views on poetic composition as given in the "Preface to the Lyrical Ballads"
13. Northrope Frye's essay on archetypes in literature 'tends to stress the system at the expense of particular uniqueness.' Comment
14. How does F. R. Leavis substantiate his claim that *The Hard Times* is a novel that has all the strength of Dicken's genius?

(4x 5=20 weightage)