

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2020

MEN1C02 – British Literature – The 19th Century

(2020 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Annotate any TWO of the following:

1. Therefore let the moon
Shine on thee in thy solitary walk;
And let the misty mountain-winds be free
to blow against thee:
2. And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.
3. What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!
4. ... and could hear the lips that kiss'd
Whispering I knew not what of wild and sweet,
Like that strange song I heard Apollo sing,
While Ilion like a mist rose into towers.

(2 x 2 = 4 weightage)

II. Write short essays on any THREE of the following in about 300 words each:

5. "Ozymandias" as a metaphor of Hubris.
6. Contrastive Images of Light and Dark in "She Walks in Beauty".
7. Elements of Pathos in Lamb's "Dream Children: A Reverie".
8. Madame Defarge.

(2 x 3 = 6 weightage)

Write Essays on FOUR of the following in about 500 words each:

- “Humans are not composed of fixed perspective, but instead are full of contradiction and are always changing.” Examine the statement with reference to “Fra Lippo Lippi”.
- Consider “Ode on a Nightingale” as a poem that presents the Keatsian perception of the interconnection of life and death, mortal and immortal and the actual and the ideal?
- How does Oscar Wilde critique the hypocrisy, absurdity and triviality of the upper class of the Victorian society in *The Importance of Being Earnest*?
- In *Wuthering Heights*, Emily Bronte explores the metaphysical thought of the duality of human and non-human existence. Elucidate.
- Critically estimate how Hardy presents the relativity of moral values and the opposition between man-made laws and nature in *Tess of the d'Urbervilles*?
- In *A Tale of Two Cities*, Sidney Carton is a parable of the French Revolution, of social regeneration through suffering and sacrifice. Discuss.

(4 x 5= 20 weightage)

21

2M1N20048

(Pages : 1)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
First Semester MA English Degree Examination, November 2020
MEN1C03 – History of English Language
(2020 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I .Answer any FIVE of the following in 150 words each:

1. Norman influence on the English language consequent to the conquest of 1066.
2. Bible translations and their impact on English language.
3. The Great Vowel Shift in English.
4. The effect of technology on the English language.
5. Indian English and English in India today.
6. English Grammar and its development.
7. Scandinavian influence on the English language.

(5x2=10 weightage)

II Write essays on any FOUR of the following in 500 words each:

8. Trace the development of English language from 1476 to 1650 bringing out the important factors that contributed to its development.
9. Assess the role of American English in the globalized world and make an attempt to compare British and American English.
10. Contribution of English writers to the development of the language.
11. Word formation in English.
12. Colonial expansion and the development of English from the 19 th Century.
13. Indo-European family of languages and the evolution of Modern English.

(4x5=20 weightage)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2020

MEN1C04 – Indian Literature in English

(2020 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Annotate any TWO of the following:

1. Father, when he passed on,
left dust / on a table of papers,
left debts and daughters,
a bedwetting grandson
named by the toss
of a coin after him,

2. William, Rabindranath, Czeslaw,
Mirabai, Anna, Adrienne
reach out your hands to me.
Now stones have tongues.
Sibilant scattering,
stormy grace!

3. In the flickering dark his hut opened like a wound.
The wind was I, and the days and nights before.
Palm fronds scratched my skin. Inside the shack
an oil lamp splayed the hours bunched to those walls.
Over and over the sticky soot crossed the space of my mind.

4. A home that I can wear lightly,
where the rooms aren't clogged
with yesterday's conversations,
where the self doesn't blot
to fill on the crevices

(2x2=4 weightage)

II. Write short essays on any TWO of the following in 300 words each:

5. Critically evaluate Amartya Sen's "Reason and identity."
6. Discuss the narrator's complaint in "The Old Play House"
7. Critically comment on the tone of the poem "Obituary."
8. Critically analyze Nehru's views on culture .

(2x3=6 weightage)

III. Write essays on any Four of the following in 500 words each:

9. Analyze *The Midnight's Children* as a narrative of magic realism.
10. Discuss *Hungry Tide* from an ecological point of view
11. Discuss *Coolie* from a Dalit position
12. A. K. Ramanujan's "The obituary" as a reflective poem.
13. How does Nehru communicate the aspirations of the people of India to the outside world.
14. Discuss Karnad's use of myth in his works.

(5 x 4=20 weightage)