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(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2018

MENG1B02 – British Literature: The 19<sup>th</sup> century

(2017 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

**Answer the following questions in a word or phrase.**

1. Name the mountain ranges described in the poem 'Kublakhan'.
2. What is the crime Andrea is guilty of?
3. What is the name of Ulysses' wife?
4. Name the hills near Oxford which is mentioned again and again in the poem 'The Scholar Gypsy'. (4x ½ = 2 weightage)
5. How many weeks did Catherine spend at Thrushcross Grange when she gets bitten by the dog?
6. What was Henchard's gift to Elizabeth Susan on her marriage?
7. Book Three of Hard Times is entitled .....
8. Where did old Mr. Thomas Cardew find Jack as a baby? (4x ½ = 2 weightage)

**II. Answer any three of the following in a paragraph of about 150 words each**

9. Home coming in Ulysses.
10. The relationship between the speaker and the lamb in Blake's poem.
11. Supernatural elements in Wuthering Heights.
12. Utilitarianism and Hard Times.
13. "The Mayor of Casterbridge tells the story of one man's fall and another's rise".  
Comment.
14. The vivid description of the building and the situation in 'South Sea House'. (3x 2= 6 weightage)

**III. Annotate any three of the following**

15. I came up with the fun  
Hard by St. Laurence, hail fellow, well met.
16. Well, less is more, Lucrezia: I am judged.  
There burns a truer light of God in them.
17. You don't understand  
Nor care to understand about my art
18. The weariness, the fever, and the fret  
Here, where men sit and hear each other groan.
19. Thou, silent form, dost tease us out of thought  
As doth eternity.

(3x 2= 6 weightage)

**IV. Write an essay in not more than words each, on four of the following questions choosing one from each section**

**Section A**

20. Romantic sensibility in the poem Immortality Ode.
21. Describe the theory 'willing suspension of disbelief' with reference to 'Kublakhan'.
22. Keats as a sensuous poet with special reference to the prescribed poems.

**Section B**

23. What ways are the gender roles reversed in The Importance of Being Earnest?
24. Wit and humour in Wilde's play.
25. "A large part of his life history can be constructed from Lamb's essays." Do you agree?

**Section C**

26. 'I am Heathcliff'. Evaluate.
27. 'The character is destiny'. Elucidate with reference to The Mayor of Casterbridge.
28. Critique of Victorian educational system in Hard times.

**Section D**

29. Write an essay on Victorian poetry.
30. The portrayal of the space and time in the novels prescribed for study
31. Social realism in Charles Dickens with special reference to Hard Times.

(4 x 5 = 20 weightage)

M1N18048

(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
First Semester MA Degree Examination, November 2018  
MENG1E03 – World Drama  
(2017 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

Answer the following questions in a word, phrase or sentence:

1. Who was Tiresias?
2. What happens to Lear at the end of the play?
3. What does Nora eat against Torvald's wishes?
4. Who is Maitreya?
5. What is Yephikodov's nickname?
6. Why does Roger not want Chantal to go?
7. Who is referred to as 'filthy beast' in *The Hairy Ape*?
8. Why is Kent thrown to the stocks?

( 8 x ½ = 4 Weightage)

II Answer any SIX of the following questions in a paragraph:

9. Madness in *King Lear*.
10. Verfremdungseffekt.
11. Symbols in *The Hairy Ape*.
12. The chorus in *Oedipus Rex*.
13. The setting in *The Balcony*.
14. Goneril and Regan
15. Symbolism in *A Doll's House*.
16. Character of Sidi.
17. Social realism in *The Cherry Orchard*.
18. Analyse *The Little Clay Cart* with reference to the Sanskrit canons of dramaturgy.

( 6 x 2= 12 Weightage)

III Answer any FOUR of the following questions in about 400 words each, choosing at least one from each section:

#### SECTION A

19. Discuss the role of destiny in *Oedipus Rex*.
20. *The Little Clay Cart* is more like western drama than any other Sanskrit play, in structure, characterization and tone. Do you agree?
21. "Lear embarks on a harrowing journey through suffering to self-knowledge. At the end of the play he is a better and wiser man". Elucidate.

#### SECTION B

22. Write an essay on the notions of justice and injustice in *A Doll's House*.
23. How does Chekov's play represent the changing social climate in Russia?
24. Do you agree to the charge that Strindberg's play lacks characterization?

#### SECTION C

25. How does Eugene Ionesco discuss the theme of alienation in his play?
26. The brothel in *The Balcony* functions as a microcosm of the regime of the establishment under threat outside. Explain.
27. Brecht claimed that his first intention was to force his audience to critically analyse his characters and their decisions, the audience's emotional involvement was not nearly as important. Does he achieve this goal in *Mother Courage*?

#### SECTION D

28. How does *The Hairy Ape* address the human predicament in the twentieth century industrial world.
29. Attempt a critical analysis of *The Lion and the Jewel*.
30. Symbolism is effectively employed by the dramatists of the twentieth century to convey deeper insights into the meaning of things. Explain with reference to some of the plays you have studied.

( 4 x 5= 20 Weightage)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2018

MENG1E05 – Writing for the Media

(2017 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

I. Answer all the following questions in a word, phrase or sentence:

Given below is the lead of a news story. Fill up the blanks with words or phrases appropriate to the story:

*Devaswom quota may trigger legal battles*

*The government decision to introduce 10% reservation for the economically backward among ....(1)..... communities in .....(2)..... to the five Devaswom boards is likely to .....(3)..... for legal battles as a few organisations have .....(4)..... to fight it.*

(4x ½ =2 Weightage)

- 5. Summary lead
- 6. Yellow journalism
- 7. Stringer
- 8. Stylebook

(4x ½ =2 Weightage)

II. Write a paragraph on any SIX of the following:

- 9. What is press conference? How is it convened and organised?
- 10. What are the internal tools for a Public Relations practitioner?
- 11. Distinguish between news report and feature story.
- 12. Describe the advantages and disadvantages of inverted pyramid style of reporting.
- 13. Elaborate the principles of copywriting.
- 14. Examine the challenges of freelancing.
- 15. Briefly explain the process of attribution in news reporting
- 16. What is a curtain raiser?
- 17. Write a headline for the following story:

*The Jaipur Municipal Corporation (JMC) is facing tough question on its failure to control the menace of stray cattle in the city which led to the death of an Argentine tourist in an attack by a bull in the Walled City here last week.*

18. Prepare a lead from the following hints:

*International Film festival of India (IFFI) Goa. S Durga was scheduled for screening. Permission denied later. The director Sanal Kumar appeals. Single judge of Kerala High Court orders the screening. Central government challenges the decision and appeals.*

(6x2=12 Weightage)

**III Write an essay on any four choosing at least one from each section.**

**Section A**

19. Examine the importance and relevance of news editing.
20. Explain the basic characteristics of news reporting for the conventional media and their online digital editions.
21. Why are news sources vital for a journalist? Explain the important news sources.

**Section B**

22. What is a documentary? Explain the preparation needed at the pre-production stage of a documentary.
23. Write an editorial on the increasing restrictions imposed by authorities on media.
24. Prepare a feature on a topic that is directly connected with your college/department.

**Section C**

25. 'Online media has come with a big bang.' Assess the realignment taking place in news reporting consequent to the all pervading presence of online media.
26. Assess the challenges of sting operations.
27. Edit the following to make it a full fledged news story with a suitable heading:

*Chennai: Election Commission verdict. Two leaves symbol to the unified AIADMK. Set back for the V K Sasikala group. AIADMK led by THamilNadu CM E K Palaniswamiu And his deputy O ..Panneerselvam.*

*Majority members in the organsiasation and legislature are AIADMK, say elction Comisioner. Setback for Ssikala and deputy general secretary TTV Dhinakaran. Sasikala in Bangloore prision.*

*TN CM dellightedover EC's order. Celebration in party headquarters.*

**Section D**

28. Prepare a script for a five minute documentary on the hazards of plastic carry bags.
29. Assess the functions and dysfunction of advertising.
30. Explain the need for Public Relations in an organisation. Also explain the essential online tools for Public Relations practitioner.

(4x5=20 Weightage)