

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2017

MENG1B01 – British Literature from the age of Chaucer to the 18<sup>th</sup> century

(2017 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

**I. Answer the following questions in a word, phrase or a sentence:**

1. What metaphor does Bacon use for men's fear of death in the beginning of the essay?
2. What is the full title of *Hamlet*?
3. Who in the *Prologue* has a crowned A on the brooch?
4. Who are Houyhnhnms?
5. Who welcomes Antonio in the beginning of the play *The Duchess of Malfi*?
6. What does Maria symbolize in *The School for Scandal*?
7. What is the title of Bacon's book of essays of 1625?
8. What brought "distance and distaste, anger and just rebuke on earth" for Milton?

**(8x ½ = 4 weightage)****II. Write short notes on any THREE of the following:**

9. Host in the *Prologue*
10. Discuss the Argument of *Paradise Lost Book IX* from the point of view of Animal Rights.
11. Is Bacon pro-marriage or anti-marriage? Discuss.
12. The Cardinal in *The Duchess of Malfi*
13. How does Bacon view death?
14. Discuss the term "Valediction" in the title of the poem *Valediction Forbidding Mourning*.
15. Discussion of free will and divine justice in *Paradise Lost*? **(3x2=6 weightage)**

**III. Annotate any Three of the following:**

16. With heavenly spoils, our spoils. What we decreed  
He affected, Man he made, and for him built  
Magnificent this world, this world, and Earth his seat  
Him Lord pronounced, and, O indignity!
17. As well a well-wrought urn becomes  
The greatest ashes, as half-acre tombs,  
And by these hymns, all shall approve  
Us canonized for Love.

18. Daughter of God and Man, immortal Eve ,  
 For such thou art, from sin and blame entire :  
 Not diffident of thee do I dissuade  
 Thy absence from my sight, but to avoid  
 Th' attempt itself, intended by our Foe
19. And ye shall be as Gods  
 Knowing both good and evil as they know:  
 That ye should be as God, since I as Man,  
 Internal Man, is but proportion meet
20. So let us melt, and make no noise,  
 No tear-floods, nor sigh-tempests move;  
 'Twere profanation of our joys  
 To tell the laity our love.
21. O Earth, how like to Heav'n, if not preferr'd  
 More justly, Seat worthier of Gods, as built  
 With second thoughts, reforming what was old!  
 For what God after better worse would build? (3x2=6 weightage)

**IV. Write essays in 450 words on any four choosing one from each section:**

**SECTION 1**

22. Discuss "To his Coy Mistress" as a patriarchal text?
23. Metaphysical school of poetry.
24. Critically discuss Dryden's comment "here is God's plenty" with regard to Chaucer's *Prologue*

**SECTION 2**

25. The role of soliloquies in *Hamlet*
26. Gossip as a theme in *The School for Scandal*.
27. Discuss Satan as protagonist in *Paradise Lost Book IX*

**SECTION 3**

28. Discuss Bacon's style in your prescribed texts.
29. *Gulliver's Travels* as a satirical text
30. Graveyard school of poetry

**SECTION 4**

31. Discuss *Hamlet* as a tragedy on power and authority
32. Discuss the themes and conventions of Elizabethan tragedy
33. Critically elaborate on the imagery in *The Duchess of Malfi*

**(4 x 5 =20 weightage)**

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Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2017

**MENG1B02 – British Literature – The 19<sup>th</sup> century**

(2017 Admission onwards)

Time: 3 hours

Max. Weightage : 36

**Answer the following questions in a word or a phrase.**

1. What is the musical instrument played by the Abyssinian maid in the poem 'Kubla Khan'?
2. Which age is described by Arnold as a time when wits were fresh and clear?
3. Name the flower which is with 'full of dewy wine' in the poem 'Ode to a Nightingale'.
4. What is the full title of the poem 'Immortality Ode'? **(4x ½ = 2 weightage)**
5. What did Joseph accuse Lockwood of stealing?
6. Name the half-witted employer in Mr. Henchard's firm.
7. What does Chasuble call Miss Prism?
8. What is the name given to the tavern in which the circus company stays, in Dickens Hard Times **(4x ½ = 2 weightage)**

**Answer any three of the following in a paragraph of about 150 words each**

9. Elegiac quality in 'The Scholar Gypsy'.
10. Childhood nostalgia in the poem 'Immortality Ode'
11. Lockwood as a narrator.
12. Comment on Stephen Blackpool's significance in the novel Hard Times.
13. The last days of Henchard.
14. Moral allegory in 'Dream Children: A Reverie' **(3x 2= 6 weightage)**

**I. Annotate any three of the following**

15. I'm the weak-eyed bat no sun should tempt  
Out of the grange whose four walls make his world.
16. Ah, but a man's reach should exceed his grasp,  
Or, what's a heaven for?
17. Was it a vision, or a waking dream?  
Fled is that music:- Do I wake or sleep?

18. He made you and devised you, after all  
Though he is none of you!
19. Beauty is truth, truth beauty, -that is all  
Ye know on earth, and all you need to know.
20. Forlorn! the very word is like a bell  
To toll me back from thee to my sole self.

(3x 2= 6 weightage)

**IV. Write an essay in not more than 450 words each, on four of the following questions choosing one from each section**

**Section A**

21. "Kubla Khan is a poem of logical development and descriptive precision."  
Substantiate.
22. Comment on the way Blake conceives creation with reference to 'The Lamb' and 'The Tiger'.
23. Comment on the structure and theme of the poem 'Ode to a Skylark'.

**Section B**

24. How do the aristocrat's values clash directly with a more standard concept of respectability in Wilde's play?
25. The significance of the title '*The Importance of Being Earnest*'.
26. Charles Lamb is a 'visualiser of memories'. Elucidate.

**Section C**

27. Narrative strategy in *Wuthering Heights*.
28. The women characters in '*The Mayor of Casterbridge*'.
29. Explain how Dickens uses the excitement of the circus to challenge the doctrines of the 19<sup>th</sup> Century.

**Section D**

30. Consider Romanticism as a revolt against the neoclassical tradition.
31. Browning is a master of dramatic monologues. Comment.
32. Social conditions as reflected in the novels prescribed for study.

(4 x 5 = 20 weightage)

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(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2017

MENG1E03 – World Drama

(2017 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

**I Answer the following questions in a word, a phrase or a sentence:**

- 1 What information did Creon get from the Oracle at Delphi?
- 2 To whom does Vasantasen give a little gold cart ?
- 3 Why is Kent thrown to the stocks?
- 4 What does the black cross on Dr. Rank's calling card signify?
- 5 Ranevsky views the Orchard as a symbol of.....
- 6 How is Arthur killed in Genet's *The Balcony*?
- 7 With what object does Mother Courage tell her children's fortune?
- 8 Why does Mildred go down into the stokehole?

( 8 x ½ =4 weightage)

**II Answer any SIX of the following questions in a paragraph:**

- 9 Illusion and reality in *The Balcony*.
- 10 Character of Sidi.
- 11 The corpse in *Amedee*.
- 12 Social realism in *The Cherry Orchard*.
- 13 The heath scene in *King Lear*.
- 14 Time and Space in *The Dream play*.
- 15 Catharsis in *Oedipus Rex*.
- 16 Themes in *Mother Courage*.
- 17 Class relations in *The Hairy Ape*.
- 18 Symbols in *A Doll's House*.

( 6 x 2 = 12 weightage)

III Answer any FOUR of the following questions in about 400 words each, choosing at least one from each section:

**SECTION A**

19. Write an essay on the elements of tragedy found in *Oedipus Rex*.
20. Attempt a critical appreciation of *The Little Clay Cart*.
21. The ending of the play proves that the universe is unjust and that human suffering has no meaning. Explain with reference to the play *King Lear*.

**SECTION B**

22. Discuss Ibsen's play as a polemic advocating women's rights.
23. What does the play *The Cherry Orchard* suggest about the relationship between economic wealth and freedom?
24. Do you agree to the view that Strindberg wanted his characters to serve as general types?

**SECTION C**

25. Discuss *Amedee* as a play belonging to the absurdist tradition.
26. Justify Martin Esslin's comment that *The Balcony* was "one of the masterpieces of our time".
27. How does Brecht make use of his alienation technique in *Mother Courage*?

**SECTION D**

28. Write an essay on the theme of 'belonging' in *The Hairy Ape*?
29. The underlying theme in Soyinka's play relates to the possible dangers inherent in the clash between the old and the new. Explain.
30. How is the theme of existential angst portrayed in the plays of the twentieth century?

( 4 x 5 = 20 weightage )

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2017

MENG1E05 – Writing for the Media

(2017 Admission onwards)

Ex. Time: 3 hours

Max. Weightage : 36

**I. Answer all the following questions in a word, a phrase or a sentence:**

Given below is the lead of a news story. Fill up the blanks with words or phrases appropriate to the story:

**CB to probe role of dealers**

Trivananthapuram: The Motor Vehicles Department has sought a Crime Branch .....(1)..... into the role of dealers in the .....(2)..... of documents to register luxury cars .....(3)..... by Keralites in Pondicherry to .....(4)..... the 20% motor vehicle tax.

**(4x ½ =2 weightage)**

Banner headline

Hour glass

Caption

Ghost writer

**(4x½ =2weightage)**

**Write a paragraph on any SIX of the following:**

Define press conference. How is it different from 'meet the press'?

Distinguish between soft news and hard news.

Explain the important news values.

Explain with appropriate examples the role of Public Service Advertisements.

Elaborate the principles of copywriting.

What are the functions of headlines in a newspaper?

What are the external tools for Public Relations practitioner?

Explain the SWOT analysis done by a Public Relations Department.

Write a headline for the following story:

*An annual meet of the Ginger Growers' Association has urged the State and Union governments to waive the interest on agriculture loans taken by farmers for ginger cultivation. A resolution passed by the Association here said that the price of the produce reached an all-time high, Rs 8000/- a bag (60 kg) four years ago. The cost of production of ginger on an acre of land is close to Rs 5 lakh. But the price of the produce has declined to Rs. 900/-*

18. Prepare a lead from the following hints:

*Group of parents attacked health workers. Ongoing Measles Rubella vaccination campaign in Malappuram suffered a blow. The incident took place in Edayoor panchayat. A junior public health nurse injured. The nurse was giving the vaccine to children.*

(6x2=12weightage)

**III Write an essay on any four choosing at least one from each section.**

**Section A**

19. 'A sub-editor is an unsung hero of a newspaper.' Discuss.  
20. Explain the essential qualities of a news reporter.  
21. Examine the various news sources of a reporter.

**Section B**

22. What are the prerequisites for an interview? Prepare a set of 10 questions in a sequence that can be posed to Arundhati Roy to be published in the newsletter of your department.  
23. Write a feature on an event/issue /achievement of your college/department.  
24. Write an editorial on GST/demonetisation.

**Section C**

25. 'Social media and other digital platforms have redefined journalism.' Discuss.  
26. What is sting operation? Assess the challenges of sting operation.  
27. Edit the following to make it a full fledged news story with a suitable heading:

*Jakarta: Indonesian man. Commuting train. A snake slithering in the Jakarta going busy train coming from Bogor. The man pull off the snake with bare hands. Become internet heroin. The train stepped emergency. The reptile first spotted in the rack of train. The bespectacled man snatching the snake casually. Smashes snakes head on the floor. Smartphone footage go viral.*

*Commuters shocked. Baton wielding police kept their distance. The snake one meter long. The unidentified man wore a backpack.*

**Section D**

28. What is copywriting? Explain the principles of effective copywriting.  
29. Prepare a news release on behalf of the Public Relations Department of the college on a recent major event held in your college.  
30. Describe the essential elements of an advertising copy by highlighting their role and relevance.

(4x5=20weightage)