

68

2B6M19239

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Sixth Semester BMMC Degree Examination, March /April 2019
BMM6B15 – Television Production (Digital Media)
(2016 Admission onwards)

Time: 3 hours

Max. Marks: 60

I. Answer all questions:

1. When the depth of field decreases, number of objects are in focus.
2. A low- angle shot allows the character in the frame to
3. The long shot in which the entire scene is played out is called the
4. The ring on the camera that allows us to increase or decrease the exposure is
5. Cameras that come with recorders attached to them are called
6. Shifting the focus from one object to another is called
7. A lens that permits a large amount of light is called a lens.
8. is responsible for the production of a news bulletin.
9. Expand ENG
10. Expand PTC

(10 x 1 =10 Marks)

II. Write shot notes on any six questions:

11. Vox pop
12. Chroma Key
13. Sit coms
14. Qualitative analysis
15. Ex post facto
16. Storyboard
17. Non- narrative editing
18. Effective shots

(6 x 2 = 12 Marks)

III Write short essays on any three of the following:-

19. Explain the different production planning.
20. Explain the responsibilities of a producer/ director
21. Explain methods of collecting materials for research.
22. Explain production planning.
23. Explain planning and management of live shows.

(3 x 6 = 18 Marks)

IV Write essay on any 2 of the Following

24. Explain the different steps in post production of a video production.
25. Differentiate between indoor and outdoor shootings.
26. Briefly explain the steps in budgeting.

(2 x 10 = 20 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 Sixth Semester BMMC Degree Examination, March /April 2019
 BMM6B14 – Introduction to Motion Graphics
 (2016 Admission onwards)

Time: 3 hours

Max. Marks: 60

Section A (One word)

Answer all questions. Each question carries 1 mark

1.are pieces of digital footage or animation which create the illusion of motion or rotation, and are usually combined with audio for use in multimedia projects.

a. Visual effects	c. Motion Graphics
b. Visual Editing	d. Motion capturing
2. CGI in motion graphics means

a. Computer-generated imagery	c. Common Gateway Interface
b. Canadian global information	d. None of the above
3. Keying is a/an Method.

a. Editing	c. Recording
b. Compositing	d. Shooting
4. is a painted representation of a landscape, set, or distant location that allows filmmakers to create the illusion of an environment that is not present at the filming location.

a. matte painting	c. compositing
b. Tracking	d. Motion stabilizing
5. Frame rate of NTSC standard is

a. 24 fps	c. 25 fps
b. 29 fps	d. 30 fps
6. Trapcode is a/an used in After Effects.

a. Plug in	c. Export option
b. Composition	d. Tracking points
7. A is an invisible layer that has all the properties of a visible layer.

a. Text	c. Solid
b. Null object	d. Light

70

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Sixth Semester BMMC Degree Examination, March/April 2019
BMM6B13 – Multimedia Designing & Authoring
(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks:

Section A (One word)
Answer all questions. Each question carries 1 mark

1. A proportional relationship between width and height of an image.
A. Resolution B. Field of view C. Aspect ratio D. None of these
2. The _____ represents the proposed Multimedia project graphically.
A. Storyboard B. Flowchart C. Layout D. None of these.
3. The process of Digitizing video is known as _____.
A. Compression B. Decoding C. Capturing D. None of these.
4. We need a _____ to translate information generated by the MIDI device.
A. Composer B. Ripper C. Synthesizer D. None of these
5. The software that could assist a person who could not use their hands for computer input is
A. Synthesizer B. Audio digitizer C. Speech recognition D. None of these
6. Screen resolution is measured in _____.
A. ppi B. dpi C. lpi D. None of these
7. Hypertext is word coined by _____.
A. Bill Gates B. Tim Berners Lee C. Ted Nelson D. None of these
8. By applying ___ in Adobe Flash we can create an effect similar to morphing.
A. Classic tween B. Motion tween C. Shape Tween D. None of these
9. _____ is a measure of spatial printing or video dot density.
A. DPI B. PPI C. ISO D. None of these.
10. The programming language that goes with Flash.
A. .SWF B. .FLA C. ActionScript D. None of these

(10 x 1 = 10 Marks)

Section B

Answer any six questions. Each question carries 2 marks

11. Multimedia Building blocks
12. Interactive Multimedia applications
13. Video sampling
14. Edutainment.
15. Computer based training
16. CD Plus or CD Extra.
17. Instructional Designer
18. Icon based authoring systems

(6 x 2 = 12 Marks)

Section C

Answer any three questions. Each question carries 6 marks

19. What are the characteristics of a Multimedia system?
20. Why are sound and video important in a successful Multimedia presentation?
21. Describe the four basic navigational (organizing) structures following in Multimedia applications.
22. What are the requirements for viewing Multimedia applications in different media and distribution technology?
23. What are the possibilities of Multimedia technology in marketing and advertising?

(3 x 6 = 18 Marks)

Section D

Answer any two questions. Each question carries 10 marks

24. What are the critical parameters for planning the production of a Multimedia interactive application?
25. Detail the stages involved in a Multimedia production.
26. Why creative concept development is important in Multimedia application development.

(2 x 10 = 20 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA Arabic & Islamic History Degree Examination, March/April 2019
BISH4B05 - Ottoman Turkey and Safavid Persia
(2017 Admission onwards)

Max. Marks : 80

Section A (Objective Type questions)

Answer all questions

- Who was known as al Qanuni?
- In which year the Janissaries were abolished ?
- Who was the first Caliph of the Ottoman empire?
- Mention the reigning period of Shah Ismail
- Name the Safavid Capital
- What is the expansion of CUP?
- In which year the GNA was formed?
- Who was the last Ottoman Caliph?
- Name the Safavid ruler who led a war against the Mughal emperor Jahangir?
- Who is known as the Father of modern Turkey?

(10x1=10 Marks)

Section B

Answer all questions in a paragraph

- Midhat Pasha
- Gazi State
- Salim II
- The Grand National Assembly
- Shah Ismail

(5x2=10)

9. Line tester is related to
- a. 3D animation c. Composition
b. Claymation d. Cell animation
10. Parent constrain can control..... channel values.
- a. Translate and Scale c. Translate and Rotate
b. Rotate and Scale d. Visibility

(10 x 1 = 10 Marks)

Section B (Short answer)

Answer any six questions. Each question carries 2 marks

11. Channel Box
12. Key frame
13. Scene optimizing
14. 3D Animation
15. Directional lights
16. Graph editor
17. Particle deflectors
18. Blend shapes

(6 x 2 = 12 Marks)

Section C (Paragraph)

Answer any three question. Each question carries 6 marks

19. What are the principles can be used to change a robotic movements into an organic movements?
20. Explain the following Maya Camera features
- a. Near clip
b. Far clip
c. Camera angle
21. Briefly explain about Multi-passes in rendering.
22. Difference between IK and FK.
23. Make a short essay on Three point Lighting.

(3 x 6 = 18 Marks)

Section D (Essays)

Answer any two questions. Each question carries 10 marks

24. Make an essay on different types of motion capturing technologies and its relevance in animation.
25. Make an essay on the carriers and scope of Visual effects industry.
26. Steps involved in a human character rigging.

(2 x 10 = 20 Marks)