

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fourth Semester BA Degree Examination, March/April 2020
FEN4C04 (A) – American Literature
 (2018 Admission onwards)

Time: 1 ½ hours

Max. Marks: 40

I. Answer the following questions:

1. What kind of poem is “In a State of the Metro”?
(Imagist, elegy, lyric)
2. Which planet is mentioned in the poem “When Lilacs last in Dooryard Bloom’d”?
(Venus, Saturn, Mars)
3. What figure of speech is used in “Because I could not stop for Death”?
(simile, Personification, onomatopoeia)
4. Who is the “stone age savage” in “Mending Wall”?
(neighbour, the poet, worker)
5. Where do we find the symbol “The Lions on the Beach”?
(*Old Man and the Sea*, *All My Sons*, “Mirror”)
6. What is Joe Keller’s job in *All My Sons*?
(lawyer, businessman, pilot)

(6 x ½ - 3 marks)**II. Answer any FIVE of the following in two or three sentences each:**

7. The theme of Walt Whitman’s poem “When Lilacs in the Dooryard Bloom’d.”
8. Duality of creation and destruction in “Mending Wall”.
9. What is the motto of the first part of Emerson’s *Self Reliance*?
10. Write about the setting of the first Act of *All My sons*.
11. What hope of tomorrow does Santiago share with the boy?
12. Why does Thoreau criticize American government?

(5x2=10 marks)

III. Answer any **THREE** of the following in about 100 words each:

13. Emerson's illustration of inconsistency.
14. The character of Santiago.
15. The use of symbols in "When Lilacs in the Dooryard Bloom'd."
16. Thoreau's philosophy of justice and law.
17. Edward Albee.

(3 x 5=15 marks)

IV. Write an essay on any **ONE** of the following in about 300 WORDS:

18. The theme of Post war life in *All My Sons*.
19. The story of man's battle against the natural world in *Old Man and Sea*.

(1 x 12= 12 marks)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fourth Semester BA Degree Examination, March/April 2020
FEN4B06 – English for Business Communication
(2018 Admission onwards)

Time: 3 hours

Max. Marks: 80

Answer the following bunch of questions:

- 1, The word 'communicate' has been derived from the Latin word -----.
(commune, communicare, communist)
- 2, In today's environment -----is the life blood of business.
(Advertisement, Certificates, Information)
- 3 In DSS, D stands for -----
(Data, Decision, Dogma)
- 4 ----- listening means not taking the message as it is, selecting the desired part and ignoring the undesired part.
(Selective, Emphatic, Attentive)
- II 5 ----- are an effective way of advertising.
(Pictures, Posters, Paintings)
- 6, For connecting computers on separate sites ----- is used.
(LAN, WAN, INTRANET)
- 7 -----is a special mercantile agent.
(Broker, Facilitator, Layman)
- 8 'Faux Pas' means -----
(Correction, Mistake, Dialogue)
- III 9, Which of the following is *not* a method of layout?
(Full Block, Indent, Underline)
- 10 'Encl' in a letter stands for -----
(Enclave, Enclosure, Enclex)
- 11 In ----- Enquiry the buyer takes the initiative and contacts the seller.
(Solicited, Unsolicited, Credit)
- 12 Italics are used for -----
(Extra emphasis, Document a reference, Set off lines of poetry)

(12x1= 12 Marks)

II Answer any NINE of the following in two or three sentences each

13. Current Deposits
14. Minutes
15. OHP
16. Over draft
17. Different types of correspondence
18. Postscript
19. What is the difference between internet and intranet?
20. Teleconferencing
21. Facsimile
22. SMS
23. What are the steps to ensure clarity in communication?
24. What is rumour? How can it be managed?

(9x2 = 18 Marks)

III. Answer any SIX of the following in a paragraph each (in about 100 words):

25. Explain the C's of good communication
26. Modern Technology
27. Characteristics of Group Personality
28. Describe the salient features of a business correspondence.
29. Office Memorandum
30. Situational dialogues in telephonic conversation
31. Features of business letters
32. Presentation skills
33. Preparation of Resumes
34. What makes a Meeting effective?

(6x5 = 30 Marks)

IV. Answer any TWO of the following in about 300 words each:

35. Report Writing
36. Steps involved in the editing process
37. Types and features of communication
38. Email

(2 x10 =20 marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 Fourth Semester BA Degree Examination, March/April 2020
FEN4B05 – Introduction to Linguistics
 (2018 Admission onwards)

Time: 3 hours

Max. Marks: 80

I. Answer all the following questions:

1. Words which have little intrinsic meanings and exist because of grammatical functions are known as _____.
(Hyponyms, Synonyms, Full Words, Empty Words.)
2. _____ Grammar is modeled on Latin and Greek Languages.
(Structural Grammar, Traditional Grammar, Generative Grammar, Descriptive Grammar)
3. _____ is a person who knows many languages.
(Bilingual, Monolingual, Linguist, Polyglot)
4. Speech sounds are broadly divided into _____ categories.
(Two, three, four, five)
5. *Langue* is associated with _____.
(Competence, Performance, Grammar, Discourse)
6. *Language* is a work by _____.
(Bloomfield, Chomsky, Saussure, Harold Bloom)

II. Fill in the blanks with the correct answer:

7. The regional variety of language is known as _____.
8. 'Honesty' is a/an _____ noun.
9. The variant of morpheme is known as _____.
10. _____ grammar prescribes rules of correctness.
11. The dialect spoken in a particular geographical area is known as _____.
12. _____ are different words having the same meaning.

(12x1=12 Marks)

III. Answer any nine of the following in not more than three sentences each:

13. Define Blending.
14. Indo-European family of languages.
15. Anglo Saxon.
16. Define Sign.
17. Allomorph and Allophone.
18. Synonym and Antonym.
19. Define Collocation.
20. Velar and Alveolar sounds.
21. Pidgin and Creole.
22. Define Pragmatics.
23. *Course in General Linguistics*.
24. What is parole ?

(9x2=18 Marks)

IV. Write a short essay of about 100 words each on any six of the following:

25. Differentiate between Derivational Ambiguity and Constructional ambiguity.
26. Syntagmatic and Paradigmatic.
27. Transformational Generative Grammar.
28. Mention the different theories that support the origin of language.
29. Bloomfield and American Linguistics.
30. Define Language Acquisition and Language Comprehension as elaborated in Psycholinguistics.
31. Full words and Empty Words.
32. Inflectional and Derivational Affixes.
33. Chomsky and the concept of Universal Grammar.
34. Socio Linguistics.

(6x5=30 Marks)

V. Write an essay on any two of the following in about 300 words each.

35. Immediate Constituent Analysis.
36. Differentiate between Animal and Human Communication.
37. Word Formation.
38. Traditional Grammar and Descriptive Grammar.

(2x10=20 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA Degree Examination, March/April 2020

BENG4B02 – Methodology of Humanities

(2018 Admission onwards)

Time: 3 hours

Max. Marks: 80

I. Answer all questions

1. *The Rhetoric of Fiction* is written by
(a) Wayne C Booth (b) E.H.Carr (c) Jerome Bruner (d) Jacques Derrida
2. Who wrote *The Political Unconscious* ?
(a)Karl Marx (b) Hayden White (c) Frederic Jameson (d) Louis Althusser
3. Cultural choices and preferences are called
(a) taste (b) value freedom (c) ideology (d) positivism
4. In, there is a closure of narrations
(a) Annals mode (b) Historical mode (c) Chronicle mode (d) Synchronic mode
5. The context in which language produces meaning is called
(a) Identity (b) Semiotics (c) Culture (d) Discourse
6. is the effect of mimesis.
(a)Hubris (b) Tragic flaw (c) Anagnorisis (d) Catharsis
7. founded Mimamsa school of thought.
(a) Kanada (b) Kapila (c)Jaimini (d) Patanjali
8. preached Catvari Arya Satyas.
(a)Nyaya (b)Mimamsa (c) Buddhism (d) Jainism
9. Sadasat Khyati Vada was put forward by
(a) Nyaya School (b) Buddhist school (c) Mimamsa school (d) Sankhya school
10. Syannasti means
(a)Relatively a thing is unreal (b) Relatively a thing is real
(c) Both (a) and (b) (d) Neither (a) nor (b)

(10 x 1 = 10 Marks)

II. Answer any TEN questions in a sentence or two.

11. What is meant by 'chutneyfication'?
12. What is meant by 'mores'?
13. Who proposed the idea of social facts?
14. Explain the terms 'langue' and 'parole'.

15. What are paratexts?
16. What is meant by the codes of perception?
17. How is heterodiegetic narrator different from homodiegetic narrator?
18. Differentiate between plot and story.
19. Distinguish between Indian and European philosophy.
20. What is meant by 'laukika perception'?
21. Explain the term 'clairvoyance'.
22. Distinguish between 'pramana vyavasta' and 'pramana samplava'.

(10x2=20 Marks)

III. Answer any FOUR of the following in a paragraph of 100 words each:

23. Explain the term 'objectivity' in scientific enquiry.
24. Narration in History:
25. Explain the five codes that influenced literary narratives according to Barthes.
26. Representation bestows identity. Elucidate
27. The vedic period.
28. Justify the concept 'Hypothetical argument'.

(4x5=20 marks)

IV. Answer any TWO questions in about 300 words.

29. Explain the differences between Natural sciences, Social sciences and Humanities.
30. Explain 'subjectivity' in relation with language and culture.
31. Text is a coherent, fixed entity whose meaning is always within it. Discuss.
32. Materialist school of philosophy.

(2x15=30 marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA Degree Examination, March/April 2020

BENG4B01 – Modern English Literature

(2018 Admission onwards)

Time: 3 hours

Max. Marks: 80

I. Answer the following questions:

1. Who is referred to as "A drunken, vainglorious lout" in Easter 1916?
 - a) Thomas Stanislaus Mac Donagh
 - b) Patrick Pearse
 - c) John MacBride
 - d) Maud Gonne
2. The right number of children, according to Eugenists, for a parent of the Unknown Citizen's generation was
 - a) Two
 - b) One
 - c) Three
 - d) Five
3. The term 'theatre of the absurd' is coined by
 - a) Albert Camus
 - b) Franz Kafka
 - c) Martin Esslin
 - d) Eugene Ionesco
4. Andre Breton is a representative of
 - a) Imagism
 - b) Expressionism
 - c) Surrealism
 - d) Impressionism
5. *Mrs. Dalloway* is an example of
 - a) Bildungsroman
 - b) Dystopian novel
 - c) Stream of consciousness novel
 - d) Picaresque novel
6. Which character is referred to as 'tragedy' in *The French Lieutenant's woman*?
 - a) Dr. Grogan
 - b) Sarah Woodruff
 - c) Charles Smithson
 - d) Ernestina Freeman
7. The 'Angry Young man' in *Look back in Anger* is
 - a) John Osborne
 - b) Stanley Porter
 - c) Jimmy Porter
 - d) Alison Porter
8. Gus is a character in
 - a) Rocking horse winner
 - b) Look Back in Anger
 - c) The French Lieutenant's Woman
 - d) The Dumb Waiter
9. The poem The Thought Fox appeared in the collection
 - a) Luperca
 - b) Flowers and Insects
 - c) Hawk in the rain
 - d) Wolf watching
10. The rhyme scheme of Philip Larkin's poem Next Please is
 - a) abab
 - b) abba
 - c) aabb
 - d) abcb

(10 x 1 = 10 Marks)

II. Answer any ten of the following questions in two or three sentences each

11. Why were the Magi forced to travel all night, 'sleeping in snatches'?
12. How is Constance Gore-booth portrayed in *Easter 1916*?
13. Why is the question "was he happy" absurd in the case of the unknown citizen?
14. What is the central theme of the poem *Next Please*?
15. Comment on the title 'The Thought Fox'.
16. What was the purpose of the visit of the constable?
17. Why is Hester's poverty so frustrating to her?
18. What does the boy in *Araby* say about the former tenant of the house?
19. What other aim is there, according to Virginia Woolf, in reading, apart from throwing light on literature and familiarizing with famous people?
20. What was Paul's 'secret of secrets'?
21. What according to Gus, is the only good thing in the room?
22. Who is the modern day Galatia in *Pygmalion*?

(10x2=20 Marks)

III. Answer any four of the questions in 100 words each.

23. Symbolism in the poem *Journey of the Magi*.
24. Virginia Woolf opinion about readers being the judges of the writer.
25. Surrealism.
26. *The Dumb Waiter* as an absurd play.
27. The craftsmanship of James Joyce in *Araby*.
28. Satire in the poem *The Unknown Citizen*.

(4x5=20 Marks)

IV. Answer any two of the following questions in 300 words each.

29. Evaluate the title and the theme in *Look back in Anger*.
30. Find out the postmodern elements in *The French Lieutenant's woman*.
31. Consider *The Rocking Horse Winner* as a psychological story about love and avarice.
32. Critically evaluate Yeats' attempt to combine history and autobiography in the poem *Easter 1916*.

(2x15=30 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA/B.Sc Degree Examination, March/April 2020

BENG4A06 – Spectrum : Literature & Contemporary Issues

(2018 Admission onwards)

Time: 3 hours

Max. Marks: 80

Choose the correct answer from the given options:

The Revmatha Award winning work "Life is Colourful Outside" is by _____

- a. Amanda Michalopoulou b. Keki.N.Daruwalla c. Ann Tyler d. A.L Hendricks

The author of Pedro Paramo mentioned in Comala was _____

- a. Jorge Borges b. Juan Rulfo c. Mario Liosa d. Gabriel Garcia Marquez

The *Cry of the Gull* may be best described as _____

- a. Dalit literature b. disability narrative c. biography d. descriptive narrative.

The character Arnold in the story *Average Waves in Unprotected Waters* is _____

- a. physically challenged b. mentally retarded c. deaf and dumb d. blind and lame

The figure of speech in the line 'no one leaves home unless home is the mouth of a shark' is _____

- a. simile b. metaphor c. personification d. repetition

(5x1=5 Marks)

Answer all the following questions in a word or phrase:

The essence of the poem Home by Warsen Shire is _____.

The horrid desert that Najab Hussain crosses is _____

In *No Men Are Foreign*, people are starved by _____.The speaker 'we' in the poem *Death Fugue* stands for _____.

The UN Secretary General addressed by Malala in her speech was _____

(5x1=5 Marks)

Answer any TEN of the following in one or two sentences:

What does Malala urge the governments to do through her U N Speech?

How does the poet answer his own query at the end of the poem, '*Caring for Animals*'?Comment on the themes of the story *Average Waves in Unprotected Waters*.Why doesn't the doctor approve the idea of the deaf child meeting some deaf adults in the selections from *The Cry of the Gull*?

According to Amanda Michalopoulou, how does the media treat the refugee crisis?

16. What thoughts splashed through Viswan's mind when the middle aged man got into the jeep?
17. What aspects of the aura of turmeric does the poet bring out when he calls it 'once the Unniyarcha of the subsoil'?
18. What is the symbolism of 'Black milk of day break' as used in the poem *Death Fugue*?
19. "She was waist-deep in this conspiracy along with her son and never breathed a word about it"- explain the context of this thought by Aftab in the story *Love Across the Salt Desert*.
20. What do you understand about the character of Alassankutty as you read the story *The Big Fish*?
21. In the poem *What Work Is*, why does the poet Philip Levine say that the workers are stubborn?
22. According to James Kirkup's poem *No Men are Foreign*, what happens when we take arms against each other?

(10x2=20 Marks)

III. Answer any FOUR of the following in a paragraph of 100 words each:

23. Suffering as a theme in *Death Fugue*.
24. The anti-climax at the end of *Jamaican Fragment*.
25. The historical context of Malala's speech.
26. The comparison between Comala and Kerala.
27. How does literature broaden the perspective of the other according to Amanda Michalopoulou?
28. Explain the metaphor 'The Big Fish'.

(4x5=20 Marks)

IV. Answer any TWO of the following essay questions in 300 words each:

29. "Daruwallah's story has a lot of relevance in an age where the world is divided into several nations by the shadow lines of various kinds". Comment with reference to *Love Across the Salt Desert*.
30. Examine 'Home' as a powerful critique of the refugee crisis.
31. How far does Emanuelle Laborit succeed in bringing out the dilemma and anxiety of parents who are shocked to see that their children are disabled?
32. Discuss how Santhosh Echikanam portrays an unsympathetic society in 'Comala'.

(2x15=30 Marks)

B4M20204

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA English Degree Examination, March/April 2020

BJSL4C08 – Introduction to New Media

(2018 Admission onwards)

Time: 1 ½ hours

Max. Marks : 40

PART – A**Answer all questions. Each question carries one mark**

- .. ARPANET
- .. Navigation bar
- .. News portal
- .. Expand 'http'
- .. URL.
- .. Virtual reality
- .. Hyperlinks

(7 x 1 = 7 Marks)**PART – B****Answer any five questions. Each question carries two marks**

- Interactivity
- E learning
- Artificial Intelligence
- Vlog
- Website designing.
- Podcast
- Multimedia

(5x 2 = 10 Marks)

PART - C

Answer any three questions. Each question carries five marks

15. Discuss various tools for online news gathering
16. Do you think the growth of internet will continue in the future? If yes why? If no why not?
17. Analyze the role of social media today
18. Identify the evolution and history of internet
19. Write an essay on the process of editing with an emphasis to the editing requirements

(3 x 5 = 15 Marks)

PART - D

Answer any one question. Each question carries eight marks

20. Explain how ethics are important in new media with reference to cyber laws in India.
21. Write the dos and don'ts of online reporting
22. Discuss the significance of blogs

(1 x 8 = 8 Marks)