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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester BA Functional English Degree Examination, November 2019

BFE1B01 – Communication Skills in English

(2019 Admission onwards)

Time: 2.5 hours

Max. Marks: 80

Section A**Answer the following in two or three sentences each: Each question carries two marks**

1. Body language
2. Intrapersonal communication
3. Haptics
4. Proxemics
5. Anchoring
6. Feedback
7. Listening
8. Noise
9. Grape vine communication
10. *Must* is a/an —— verb.
11. If I were a bird, I —— fly.
12. Use of flipcharts in communication.
13. Indicate at least two terms used to express disagreement.
14. Name some popular new media
15. Insert articles wherever necessary:

My sister is best cook I know. Her butter chicken is unrivalled. Secret ingredient to taste of her dishes is big spoon of Amul Butter.

(Ceiling 25 marks)

Section B

Answer the following questions in a paragraph of 100 words each. Each question carries five marks

16. Barriers to communication
17. Evolution of print.
18. Different kinds of presentations
19. Non verbal communication
20. Use and abuse of advertisements
21. Narrate a fond childhood memory
22. An exchange between two friends meeting after summer vacation
23. A vote of thanks after a farewell party organised for your seniors.

(Ceiling 35 marks)

Section C:

Answer any two of the following in about 200 word each:

24. Characteristics of human communication
25. Different models of Communication
26. Prepare a short skit on Mother's love.
27. Draft an interview with a survivor of the Kerala floods.

(2x10= 20 marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 First Semester BA English Degree Examination, November 2019

BEN1B01 – Introducing Literature

(2019 Admission onwards)

Time: 2.5 hours

Max. Marks: 80

I. Answer the following questions.

1. Complete the following with the right collocations (Fill in with one word that collocates with the word that follows):.
 - a) My friends neverattention to my suggestions.
 - b) We mustn't grudges against anyone.
 - c) Piya and Amina arefriends. They never quarrel. **(2 x 3 = 6 marks)**

2. Answer the following in a sentence each:
 - a) How would you apologize to your teacher in a hypotactic sentence?
 - b) Begin a letter to your father using a hypotactic sentence.
 - c) Write a line of a football commentary in a paratactic sentence. **(2 x 3 = 6 marks)**

3. Use the underlined verb phrases and write two more sentences of your own.
 - a) I walked by the restaurant.
 - b) We rode on until sunset. **(2 x 2 = 4 marks)**

4. Bride Wanted : fair, slim, educated – well off family. What does the ad tell us about the perceptions of our society? **(2 marks)**

5. Define 'hyperbole' with an example? **(2 marks)**

6. Mark enjambment or caesura in the following stanzas and justify your answer.

Your eyes on me were as eyes that rove
 Over tedious riddles of years ago;
 And some words played between us to and fro,
 On which lost the more by our love. **(2 marks)**

Mark the syllabic units in the following lines of poetry

The trees are coming into leaf

Like something almost being said

(2 marks)

My love is like a red, red rose – Identify the figure of speech and state how it enhances the meaning.

(2 marks)

Do you think the treatment of women in the passage below is unjust? Why? Pick out at least four words/phrases/sentences that will justify your answer.

Draupadi Mehjen was apprehended at 6:53 p.m. It took an hour to get her to camp, questioning another hour exactly. No one touched her, and she was allowed to sit on a canvas camp stool. At 8:57 p.m. Senanayaks dinner hour approached and saying, "make her. Do the needful," he disappeared... Opening her eyes after a million light years, Draupadi, strangely enough, sees sky and moon. Slowly the bloodied nailheads shift from her brain. Trying to move, she feels her arms and legs still tied to four posts. Something sticky under her ass and waist. Her own blood. Only the gag has been removed. Incredible thirst. In case she says "water" she catches her lower lip in her teeth. She senses that her vagina is bleeding. How many came to make her? ...then Draupadi Mehjen is brought to the tent and thrown on the straw. Her piece of cloth is thrown over on her body.

(2 marks)

Mark the sense groups in the following passage. Use slant lines to demarcate them.

Once upon a time a girl named Cinderella lived with her stepmother and two stepsisters. Poor Cinderella had to work hard all day long so the others could rest. It was she who had to wake up each morning when it was still dark and cold to start the fire. It was she who cooked the meals. It was she who kept the fire going. The poor girl could not stay clean, from all the ashes and cinders by the fire.

(2 marks)

(Ceiling 25 Marks)

II. Do as directed. Each question carries 5 marks

Write a letter to a friend or a diary entry in not more than 100 words. Mark the collocations that you have used.

Write a poem of not more than 8 lines on a topic of your choice. Use at least two similes/metaphors/symbols

What can you learn about the culture of the speaker and the others in the narrative below? What is allowed or forbidden to him? Why you would/would not like to be in his cultural space? (Answer in about 75 words)

While I paused, perplexed at how to render Hamlet's disgusted soliloquy to an audience convinced that Claudius and Gertrude had behaved in the best possible manner, one of the younger men asked me who had married the other wives of the dead chief.

"He had no other wives," I told him.

"But a chief must have many wives! How else can he brew beer and prepare food for all his guests?"

I said in our country even chiefs had only one wife and that they had servants to do their work and that they paid them from tax money.

Illustrate how the text below presents the marginalised. Is there another privileged, better world elsewhere, implied here? How do you think it might be different? Describe in a short paragraph of 75 words

Every morning, when people are getting up in the tent, the babies are crying, people are pushing each other at the taps outside and some children are already pulling the crusts of porridge off the pots we ate from last night, my first-born brother and I clean our shoes. Our grandmother makes us sit on our mats with our legs straight out so she can look carefully at our shoes to make sure we have done it properly. No other children in the tent have real school shoes. When we three look at them it's as if we are in a real house again, with no war, no away.

5. Following is a passage from Flannery O' Connor. Here is an incident in a bus related by a young man. Do you think there is any kind discrimination or injustice here? Justify your answer, in about 75 words.

The bus stopped with a sudden jerk and shook him from his meditation. A woman from the back lurched forward with little steps and barely escaped falling in his newspaper as she righted herself. She got off and a large Negro got on. Julian kept his paper lowered to watch. The Negro was well dressed and carried a briefcase. He looked around and then sat down on the other end of the seat where the woman with red and white canvas sandals was sitting. He immediately unfolded a newspaper and obscured himself behind it. Julian's mother's elbow at once prodded insistently into his ribs. "Now you see why I won't ride on these buses by myself," she whispered.

The woman with the red and white canvas sandals had risen at the same time the Negro sat down and had gone further back in the bus and taken the seat of the woman who had got off. His mother leaned forward and cast her an approving look

16. In the text below, who is the dominant character, the woman or her husband? Is the view of a girl child held by the husband personal or cultural? Is the author sympathetic? Do you think there is a stigma against girl child? (Answer in about 75 words)

"Can you tell me what it is?" I am asked, and this means gender. This question is asked by couples, not women alone. Always couples would abort a girl and keep a boy....

An eighteen-year old woman with her three daughters brought her husband to the interview. He glared first at me, then at his wife, as he sank lower and lower in the chair, picking his teeth with a toothpick. He interrupted a conversation with his wife to ask if I could tell whether the baby would be a boy or a girl. I told him I could not.

"Good," he replied in a slow and strangely malevolent voice, "cause if it wasn't a boy I'd wring her neck"

17. Do you find viewpoints or silences that are unfair to a person or a group in the text below? Whose point of view is represented in this text? Why do you think the slaves were illiterate? (Answer in a paragraph of 75 words)

Papa couldn't read, couldn't even sign his name. Had a mark he used. They tricked him. He signed something, I don't know what, and they told him they owned his property. Everything bad that ever happened to him happened because he couldn't read. Got his name messed up because he couldn't read.

“His name? How?”

“When freedom came. All the colored people in the state had to register with the Freedmen’s Bureau.”

“Your father was a slave?”

“What kind of a question is that? Course he was. Who hadn’t been in 1869?”

(Ceiling 35 Marks)

III. Answer any two of the following in about 150 words.

3. Read the text below and comment how discourses are used to interpellate citizens.

So how did I land up in front of the President, you ask. Some three months ago, official letter came to my house in Matiajore: a thick white envelope bearing the emblem of the government of Jharkhand. The paper on which the letter was in Hindi was equally thick and crisp. In fewer than five sentences I was told that the government of Jharkand sought the pleasure of my musical performance at some event, the identity and venue of which would be told to me later, and that I should gather a troupe for a fifteen twenty minute performance, and that all participants would be well paid. The letter was signed by some high ranking IAS officer in Ranchi.

What does a hungry man need? Food. What does a poor man need? Money. So here I was needing both. And recognition too. We artistes are greedy people. We are hungry for acceptance, some acknowledgement, some remembrance. So without thinking, I sent back a reply the very next day saying that yes, I would be happy to perform.

19. Read the text below. Would you say the economic and cultural differences are too difficult to cross? Do you think the migrating Polish family is inferior to others on the train? Discuss how injustices occur when we fail to acknowledge the Other.

We only know that Vancouver is very far away.

The people on the train look at us askance, and avoid sitting close to us. This may be because we’ve brought suitcases full of dried cake, canned sardines, and sausages which would keep during the long transatlantic journey. We don’t know about dining cars, and when we discover that this train has such a thing, we can hardly afford to go there once a day on the few dollars my father has brought with him. Two dollars could buy a bicycle, or several pairs of shoes in Poland. It seems like a great deal to pay for four bowls of soup.

20. What does the story "No Name Woman" communicate to you? Can you recall a story you have read or an incident that happened in your life and how it changed the way you looked at a certain community/culture/individual?
21. Based on your reading of 'Adivasi will not Dance', explain how breaking a habit can be a form of resistance.

(2 x 10 = 20 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester BA/B.Sc/BCOM/BBA/BA MC Degree Examination, November 2019

BEN1A02 – Ways With Words : Literatures in English

(2019 Admission onwards)

Time: 2 hours

Max. Marks: 60

Part A**Answer the following questions in two or three sentences.****2 marks each**

1. Who is called the bosom – friend of the maturing sun?
2. What is the attitude of the city dwellers towards the roadside stand?
3. What are the exceptions of furniture that the speaker talks about in 'The House of My Childhood'?
4. What do the old men have in their laps?
5. What does the speaker in 'Once Upon a Time' want to relearn and from whom?
6. What does the poet ask the writers and critics in 'The Times They Are A- changin'?'?
7. Why did the servant flee to Samarra?
8. How did Jerome's father die?
9. Why does Mrs. Mary Maloney go to the store to buy groceries?
10. Which was the only accident that Mum ever had in her car?
11. Who according to Lucas, are seldom bores?
12. Who is Alexander of Abonutichus?

(ceiling 20 marks)**Part B****Answer the following questions in a paragraph :****Each question carries 5 Marks**

13. Compare and contrast the youth and old age of the 'folks' as discussed in the poem 'Old Folks Laugh'.
14. Evaluate the despicable state of mind of the poet as depicted in sonnet 29.
15. Comment on Frost's skillful use of figures of speech in the poem 'A Roadside Stand'.
16. Analyse 'Once Upon a Time' as a commentary on the hypocrisies of the modern society.
17. What are the two versions of his father's death that Jerome Narrates? Why does he do so?
18. How does Sagan distinguish between those who promote borderline belief systems and those who accept them?
19. Why does Lukas describe bores as happy men and world's axle trees?

Part C

Write an essay on any one of the following in about 200 words

20. Miss Cornelia's pretention to self-importance and pomposity are a mask concealing the wounded inner self. Elucidate.
21. Explain the significance of the title "Lamb to the Slaughter."

(1x10 = 10marks)

SECTION B

Answer all questions. Each question carries 5 marks .

8. Intrapersonal communication
9. Uplinking
10. Banner headlines
11. Radio Mattoli
12. Feature Stories

Ceiling 20 ma

SECTION C

Answer any one question.

13. Explain the Inverted Pyramid structure
14. Briefly mention about the early radio stations in India

(1 x 10 = 10 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 First Semester BA Functional English Degree Examination, November 2019
 BFE1C01 – Literatures in English : From Chaucer to the Present
 (2019 Admission onwards)

Time: 1. ½ hours

Max. Marks: 40

SECTION A

Answer the following in two or three sentences each . Each question carries two marks.
(all questions may be attempted)

1. What is Bacon’s view on Books?
2. What is an ode?
3. Significance of the statue of Neptune.
4. Stream of Consciousness
5. Who is the poet’s ‘fairy bride’ in ‘Circus Animal’s Desertion’?
6. Comment on the title ‘The Thought Fox’?
7. How does Byron describe the woman in ‘She Walks in Beauty’?

(Ceiling 10 marks)

SECTION B

Answer the following in a paragraph of 120 words each. Each question carries five marks.
(all questions may be attempted)

8. Examine prologue as a portrait gallery?
9. Animal imagery in Ted Hughes.
10. Features of Lamb’s essay.
11. Characteristics of modern age.
12. How does the magus describe the journey to Bethlehem?

(Ceiling 20 marks)

SECTION C

Answer any one of the following in about 200 words.

13. Comment on ‘My Last Duchess’ as an example of Dramatic Monologue.
14. Poetry in Romantic Age.

(1x10=10marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
First Semester BA English Degree Examination, November 2019

BJL1C05– Introduction to Electronic Media

(2019 Admission onwards)

Time: 1 ½ hours

Max. Marks : 40

SECTION A

**Answer all the following questions choosing the correct answer.
Each question carries two marks.**

1. Anna FM is -----
 - a) FM Radio
 - b) Akashvani
 - c) Community Radio
 - d) All of the above

2. Communicating with god is known as -----
 - a) Interpersonal communication
 - b) Group communication
 - c) Transpersonal communication
 - d) Public communication

3. The communication going from ground to a satellite is called-----
 - a) Uplink
 - b) Transmission
 - c) Downlink
 - d) All of the above

4. Feature comes under the category of -----
 - a) Hard News
 - b) Soft News
 - c) Spot News
 - d) All of the above

5. D. G. Phalke is known as -----
 - a) Father of Iranian cinema
 - b) Father of Indian cinema
 - c) Director
 - d) Producer

6. Reporter channel is headed by -----
 - a) M. P. Virendrakumar
 - b) M .V. Nikeshkumar
 - c) Rupert Murdoch
 - d) Sreekantan Nair

7. Twitter is a -----
 - a) Blog
 - b) Microblogging site
 - c) Facebook
 - d) Google

Ceiling 10 marks

SECTION B

Answer all questions. Each question carries 5 marks .

8. Intrapersonal communication
9. Uplinking
10. Banner headlines
11. Radio Mattoli
12. Feature Stories

Ceiling 20 ma

SECTION C

Answer any one question.

13. Explain the Inverted Pyramid structure
14. Briefly mention about the early radio stations in India

(1 x 10 = 10 Marks)