

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 Fifth Semester English (Open Course) Degree Examination, **November 2017**
ENG5D01 – Film Studies
 (2015 Admission onwards)

Max. Marks: 40

Max. Time: 2 hours

I. Answer all the following questions:

1. Mise-en-scene is a French term meaning ---.
 a. Put in the Scene b. Miss and Scene c. Missing in the scene d. None of these
2. Who is the author of "Visual Pleasure and Narrative Cinema"?
 a. Laura Mulvey b. Andre Bazin c. Christian Metz d. None of these
3. "Charulata" is an adaptation of which famous short story by Satyajit Ray?
 a. "Kleptomania" b. "The Broken Nest"
 c. "The Indigo Terror" d. "Byomjatrir Diary"
4. Which of the following is a classic example of a "Road movie"?
 a. *The Godfather* b. *Into the Wild* c. *Titanic* d. *Rashomon*
5. Who played the role of Don Vito Corleone in "The Godfather"?
 a. Charlton Heston b. Al Pacino c. Marlon Brando d. Jack Nicholson
6. The --- shot gives an idea of the place where the story takes place.
 a. Close-up b. Establishing c. Closing d. None of these

(6 x ½ = 3 Marks)

II. Answer any five of the following questions in two or three sentences each:

7. Mention two Hollywood classics of the silent era.
8. Comment on the climax of *Rashomon*.
9. What is a close up shot?
10. What is a jump cut?
11. What are the features of film noir?
12. What is the context of *Battleship Potemkin*?

(5 x 2 = 10 Marks)

III. Answer any three of the following questions in a paragraph of 100 words each:

13. Autuer Theory.
14. Montage.
15. The Sea as a metaphor in *Chemmeen*.
16. Music in *Charulata*.

(3 x 5 = 15 Marks)

IV. Answer any one of the following questions in 300 words each:

17. Consider *Bicycle Thieves* as an Italian Neorealist film.
18. Critically analyze Coppola's *The Godfather* as a classic gangster movie.

(1 x 12 = 12 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BA English Degree Examination, November 2017
ENG5B03 – Methodology of Literature
(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

I. Answer the following question by choosing the right answer from the brackets

1. Who is the author of "Death of the Author" ?
(T.S Eliot. Roland Barthes. J.Hills Miller. Claude Levi Strauss)
2. The concept of "Defamiliarization" is associated with the -----school of criticism
(Psychoanalysis, Marxism, Russian Formalism, Feminism)
3. Who among the following is not a British writer?
(William Wordsworth, Chinua Achebe, Winston Churchill, James Joyce)
4. The concept of "Negritude" was theorized in Post Colonial studies by-----
(Frantz Fanon, Edward Said, GayatriSpivak, AimeCesaire.)
5. The term 'Subaltern' is originally taken from the works of ---.
(Althuser. Marx. Bharatha,. Gramsci)
6. Who developed the concept of "Writerly Text" and "Readerly Text"?
(T.S Eliot, Reymond Williams, Roland Barthes. Edward Said)
7. Id, Ego and Super Ego are terms associated with-----
(Freud. Lacan. Jung. Cizek.)
8. The term 'Practical Criticism' is coined by
(William Empson, W. K. Wimsatt, I.A. Richards, F. R. Leavis)
9. The book, The New Criticism, published in 1941, was written by-----
(Cleanth Brooks, John Crowe Ransom, Robert Penn Warren,m Allan Tate)
10. "Structure, Sign and Play in the Discourse of the Human sciences" is an essay by----
(Ferdinand de Saussure . JaquesLacan, Jacques Derrida . Julia Kristeva)

(10 x1=10 Marks)

II. Answer any ten of the following in one or two sentences.

11. What is "Mimetic Theory" in literature analysis?
12. What is "Objective Correlative"?
13. What are the four kinds of meaning according to I.A Richards?
14. Define "Intentional Fallacy"
15. What is "Victorian Compromise" in English Literature?
16. What is "*fabula*"?

17. Define Canon.
18. What is "Narratology"?
19. What is close reading?
20. Define 'langue' in the Saussurean sense of the term
21. What does the word 'hegemony' mean?

(10x2=20)

III. Write short notes on any four of the following in not more than 100 words.

22. Romanticism in English Literature
23. Cultural Materialism
24. Postcolonialism
25. What did post Structuralist critics do
26. Reader Response Theory
27. Diaspora

(4x5=20)

IV Write an essay of 200 words on any two of the following

28. Trace the evolution English literature from old English to modern age.
29. Importance of Modernist theories in Reading literature
30. Write a critical appreciation of the given poem using any methods of analysing literature prescribed in the syllabus.

SPRING AND FALL

To a young child
 Márgarét, áre you gríeving
 Over Goldengroveunleaving?
 Léaves like the things of man, you
 With your fresh thoughts care for, can you?
 Ah! ás the heart grows older
 It will come to such sights colder
 By and by, nor spare a sigh
 Though worlds of wanwoodleafmeal lie;
 And yet you will weep and know why.
 Now no matter, child, the name:
 Sórrów'sspríngsáre the same.
 Nor mouth had, no nor mind, expressed
 What heart heard of, ghost guessed:
 It is the blight man was born for,
 It is Margaret you mourn for.

(15x2=30)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BA English Degree Examination, November 2017
ENG5B01 – Indian Writing in English
(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

Section I

I. Answer the following multiple choice questions:

1. "The Quest" is taken from the collection, titled-----
(The Golden Threshold, The Bird of Time, The Broken Wing, The Feather of the Dawn)
2. Most of Tagore's works were originally written in ----- language.
(Marathi, Bengali, Hindi, English)
3. *Summer in Calcutta* is a poetic collection by -----
(Kamala Das, Sarojini Naidu, A K Ramanujan, R K Narayan)
4. "Goodbye Party for Miss Pushpa T S" is a poem on-----
(English accent, European use of English, Indian use of English, Ordinary Indian use of English)
5. *Kurunthohai* is a translated work by -----
(R K Narayan, Parthasarathy, A K Ramanujan, None of these)
6. Who among the following was awarded with Pushcart Prize?
(Kamala Das, Agha Shahid Ali, Sarojini Naidu, Tagore)
7. Tryst means-----
(A meeting, destiny, An appointed meeting, An unexpected meeting)
8. Name the work for which R K Narayan won Sahitya Academy Award in 1958?
(The school teacher, The Swami and Friends, The Guide, The Art of Novel)
9. Name the newspaper that was published from Madras, for which R K Narayan worked as a reporter for the first time?
(The Justice, The Express, The mail, The Hindu)
10. The Weed is translated from-----
(Urdu, Punjabi, Telugu, Tamil)

(10x 1 = 10 Marks)

PS

Section II

II. Answer any ten of the following in two or three sentences:

11. "All my boughs break into blossom/ At your passing breath and blossom". Explain.
12. What do the carnivorous plants imply in the poem "In Love"?
13. Bring out the humour in the title "Goodbye Party for Miss Pushpa T S"?
14. "And we were very innocent about it" Who? Why?
15. "And this is the closest I'll ever be to home" Explain.
16. What, according to Nehru, we have to do to give reality to our dreams?
17. Why did Hamish Hamilton reject the second novel of Narayan?
18. How was Angoori related to the Narrator?
19. Describe the snake ordeal that Rani had undergone?
20. Why does Mini agree to marry a distant relative of Akka?
21. What was Angoori's concept on women's education?
22. How is the nature depicted in "Breezy April"?

(10x 1 = 20 Mark

Section III

III. Write short notes on any four of the following.

23. Treatment of Krishna in "The Quest"
24. Imagery in "In Love"
25. Themes of nostalgia and longing in "Postcard from Kashmir"
26. Significance of the title "Mars in the Seventh House"
27. Marriage and Womanhood depicted in *Roots and Shadows*
28. Multiple endings in *Naga Mandala*

(4x 5 = 20 Mar

Section IV

IV. Write an essay on any two of the following

29. "Loss and longing are the major emotions those are predominantly active in Postcard from Kashmir". Critically Evaluate.
30. Social realism in *The Weed*
31. Indian English Poets preferred Indian society and its features for their writings. Check suitability of the statement with special reference to the poems you have studied.
32. 'Fact, Fantasy and the Folk are beautifully combined to form the story theatre of *Naga- Mandala*'. Elucidate.

(2x 15= 30 mar

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BA English Degree Examination, November 2017
ENG5B02- Language and Linguistics
(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

I. Choose the right answer.

1. Language is a -----subject
 - a) Active
 - b) Skill
 - c) Passive
 - d) None of these
2. "Brunch" is an example of a ----- word
 - a) Blending
 - b) Clipping
 - c) Compound
 - d) Back formation
3. ----- is the study of meaning
 - a) Graphics
 - b) Semantics
 - c) Morphemic
 - d) None of these
4. The father of modern Linguistics is -----
 - a) Edward Sapir
 - b) Bloom field
 - c) Noam Chomsky
 - d) Saussure

II. Fill in the blanks.

5. Homonyms are -----
6. Intonation is -----
7. An example of passive articulator is -----
8. Diachronic study is -----
9. Affixes are -----
10. Gliding vowels are known as -----

(10×1 =10 Marks)

III. *Answer any ten of the following in a word or a phrase.*

11. Define monolingualism.
12. What is consonant cluster?
13. Define 'dialect'
14. What is the distinction between 'Phonetics' and 'Phonology'?
15. Define sociolinguistics.
16. Write example of a portmanteau word.
17. Define "morphology"
18. Which are the fricatives in English RP?
19. Define Allophone.
20. What is prescriptive grammar?
21. Which are the nasal sounds in English RP?
22. Define minimal pair with examples.

(10×2=20 M)

IV. *Answer any four of the following in not more than 100 words each.*

23. Spoken and written language.
24. Types of sentences in English.
25. Define IPA and Standard English.
26. Organs of Speech.
27. Diphthongs in English
28. Syntax in English.

(4×5=20 M)

V. *Write essays on any two of the following in not more than 300 words each.*

29. Discuss various techniques of word formation in English.
30. "Linguistics as a science" Discuss.
31. What is language? Describe the distinction between Human language and animal communication.
32. Describe in detail the various branches of linguistics and their significance.

(2×15=30 M)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BA English Degree Examination, November 2017
ENG5B04- Informatics
(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

Part I

Answer all the questions. Each Question carries one mark.

1. WAN stands for Wide _____
(a) Area Net (b) Area Network (c) Area Neutral
2. The status bar appears at the _____ of the window
(a) Top (b) bottom (c) side
3. GPS stands for _____ Positioning System
(a) Generic (b) Grand (c) Global
4. ENIAC was the first _____ computer
(a) Electric (b) Electronic (c) Electro-mechanical
5. Monitor is also known as _____
(a) CPU (b) ROM (c) VDU
6. Windows XP was introduced in
(a) 2000 (b) 2001 (c) 2002
7. _____ is a device through which information is input into the computer.
a) Printer b) Speaker c) Keyboard
8. An instrument that modulates and demodulates is known as _____
a) Model b) Modem c) Motel
9. www can be expanded as _____
a) world without walls b) world with a web c) world wide web
10. The father of modern computing is _____
a) V S Naipaul b) Charles Babbage c) Steve Jobs
11. Color Monitors are also known as _____ monitors
a) RYB b) RCV c) RGB
12. Excel is a _____ application.
a) Database b) Spreadsheet c) Word processing

(12 x 1=12 marks)

PART II

Answer **any nine** questions. Each question carries **two** marks

13. What were the most significant changes in Third Generation computers?
14. What is Virtual Reality
15. Define Booting
16. What is your understanding of an Electronic book
17. New career opportunities with the dawn of the 2nd Generation
18. Define Analog and hybrid computers
19. What is meant by a browser? Give an example.
20. Define search engine
21. What is meant by videoconferencing
22. Explain Microsoft PowerPoint
23. What do you mean by word processor?
24. What is hard copy output?

(9 x 2=18 marks)

PART III

Answer **any six** questions. Each question carries **five** marks

25. Social networking
26. GNU GPL
27. What are the benefits of networking
28. Types of website, guidelines for searching, credibility of information
29. Laptop
30. Different types of computers
31. What is PDA?
32. Input devices
33. Plotter, printer
34. Bluetooth device

(6 x 5=30 marks)

PART IV

Answer **any two** questions. Each question carries **ten** marks

35. MS Windows – its history and applications
36. Importance of Computer security issues
37. Different types of ports
38. History and development of computers

(2 x 10=20 marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English Degree Examination, November 2017

FEN5B07 – Creative Writing

(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

I. Answer the following bunch of questions:

A

- 1 The word 'like' is used in the figure of speech-----
(metaphor, simile, personification)
- 2 "My love is a red red rose" is an example for-----
(simile, metaphor, oxymoron)
- 3 The term used for tragic flaw is -----
(catharsis, anagnorisis, hamartia)
- 4 "The sky started shedding tears" is an example for-----
(metaphor, simile, transferred epithet)

B

5. Alfred Tennyson is a ----- poet.
(Romantic, Victorian, modern)
6. A stanza of 8 lines is termed as -----
(Tercet, setset, octave)
7. 'My Last Duchess' is a -----
(sonnet, villanelle, dramatic monologue)
8. Narratives that describe travel experiences are called-----
(memoir, journal, travelogue)

C

9. ----- is a work by Emily Bronte
(*Wuthering Heights, Jane Eyre, Pride and Prejudice*)
10. A tragedy is divided into ----- parts.
(3, 4, 5)
11. The emotions aroused by a tragedy are-----
(pity and fear, revulsion and fear, hate and fear)
12. A lyrical poem which invokes or praises an object is -----
(ballad, ode, sonnet)

(12 x1=12 Marks)

II. Answer any nine of the following bunches of questions:

13. Stream of consciousness.
14. Historical novel.
15. Villanelle.
16. Oxymoron.
17. Dramatic monologue.
18. Ghazal.
19. Fiction.
20. Memoir.
21. Rhyme Scheme.
22. Blank verse.
23. Meta fiction.

(9 x 2 = 18 M)

III. Write a short note on any six of the following in not more than 100 words:

24. Blog writing.
25. Drama.
26. Novel.
27. Poetry.
28. Figures of speech.
29. Literary genres.
30. Narrative techniques.
31. Life writing.
32. Ode.
33. Travelogues.

(6 x 5 = 30 M)

IV. Answer any two of the following in about 300 words each.

34. Plagiarism.
35. Write a poem on 'dreams'.
36. Elements of poetry.
37. Write a short story on 'torn notebook'.

(2 x 10 = 20 M)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English Degree Examination, November 2017

FEN5B08 – Functional English for Print Media

(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

I. Answer all the following questions.

1. Meditation is an example for communication.
(Inter Personal, Intra Personal, Extra Personal)
2.is defined as a way people approach others of keep distance from others.
(Haptics, Polemics, Proxemics)
3. Communication starts with
- (Feedback, Sender, Message)
4. The indicates the name of the author of an article in newspapers.
(Creditline, Headline, Byline)
5. are the most popular forms of print media.
(Newsletters, Magazines, Newspapers)
6.is the process where the message is interpreted for its content.
(Encoding, Recoding, Decoding)
7. Doordarshan switched over to colour transmission in
- (1983, 1981, 1982)
8. RTI stands for
- (Right to Informatics, Right to Information, Right to Instruction)
9. The term Yellow Journalism came from a popular *New York World* comic called
(Hogan's Alley, Higgin's Alley, Hegan's Alley)
10. The AP stands for
- (Associated Press, Accommodated Press, Affiliated Press)
11. A preliminary layout of newspaper page is called
- (Embargo, Stringer, Dummy)
12. New Journalism is a style of news writing originated in
- (USA, UK, USSR)

(12 x 1 = 12 Marks)

II. Answer any *nine* of the following in *two* or *three* sentences each.

13. Brochures.
14. Tabloid.
15. Contrast Lead.
16. Beat.
17. Non Verbal Communication.
18. Noise.
19. Logotype.
20. Gutter.
21. Precision Journalism.
22. Inverted Pyramid.

(9 x 2 = 18 Marks)

III. Write a short essay of about *100 words* each on any *six* of the following.

23. Types of Communication.
24. New Media.
25. Differences between Journalistic Writing and Creative Writing.
26. News Reporting.
27. Types of Leads.
28. Functions of Mass Communication.
29. Radio.

(6 x 5 = 30 Mark)

IV. Write an essay of about *300 words* each on any *two* of the following.

30. Mass Media.
31. Types of Editorial Writing and its characteristics.
32. Print Media.
33. News Structure.

(2 x 10 = 20 Mar)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English Degree Examination, November 2017

FEN5B09 – Theater for Communication

(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

I. Choose the correct answers for the following set of questions

I

1. Forum theatre which interrogates social issues is similar in structure to
(Street theatre ,Realist theatre ,Absurd theatre)
2. An orchestra is a part of
(Poor theatre , Greek theatre ,Japanese theatre)
3. Martin Esslin's book on Modern theatre is called
(*Epic Theatre* , *The Theatre of Brecht* , *The Theatre of the Absurd*)
4. *Poetics* deals with description and techniques of
(ancient drama , modern drama , modern poetry)

II.

- 5 The myth of Plato's cave explains his theory
(Art is twice removed from reality , Art is sublime reality , Art manifests universal truth)
- 6 ----- is one of the Central tragedies of Shakespeare.
(Julius Caesar, Romeo and Juliet, Othello)
- 7 Ibsen is -----playwright
(anIrish, an American, a Norwegian)
- 8 "Hamartia" is -----
(Reversal of fortune, Error in Judgment , Discovery)

III.

- 9 Aristophanes is the author of
(Oedipus Rex, Lysistrata, Medea)
- 10 -----is a famous Elizabethan playwright
(Marlowe, Shaw, Stoppard)
- 11 -----is a verse play.
(Riders to the Sea, Murder in the Cathedral, Waiting for Godot)
- 12 A moonlit night is an "uddipanavibhava" that evokes -----
(karuna rasa, sringara rasa, veera rasa)

(12x 1=12 marks)

II. Attempt any nine of the following in two or three sentences each.

13. Unity of Action
14. Peripeteia
15. Street theatre
16. Existentialist plays
17. Groundlings
18. Monologues
19. Spectacle
20. Stage direction
21. Vidhushaka
22. Sahrudaya
23. Skene
24. Proscenium arch.

(9x2=18 marks)

III. Write a paragraph in about 100 words each on four of the following.

25. Brecht and his plays.
26. Shakespeare's women
27. Action in Stanislavski.
28. Theatre as an educational tool.
29. Fourth wall realism
30. Alienation technique
31. Nora Helmer's exit.

(4x5=20 marks)

IV. Answer any two essays in about 300 words each.

32. Shakespeare's views on Gender and Racism in Merchant of Venice as portrayed in the characters of Portia and Shylock.
33. How is Expressionist drama a reflection of the time in which it was written?
34. Explain Bharata's famous sutradefining rasa, with reference to Sanskrit theatre
35. Theatre in the seventeenth and eighteenth centuries: A comparative study.

(2x15=30 marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 Fifth Semester BA Functional English Degree Examination, November 2017
FEN5B10 – Contemporary Literacy and Cultural Theory
 (2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

I. Answer the following bunches of questions.

- A**
1. Reception theory is -----
 2. "Signifier" can be defined as-----
 3. "Post colonialism" is used to suggest-----
 4. ----- is the study of signs.
- B**
5. The author of "Of Grammatology" is -----
 6. "Reception theory" is associated with -----
 7. The interconnection of space and time in a plot is -----
 8. The privilege of speech over writings is -----
- C**
9. "Death of the author" means-----
 10. "Symbolism" is -----
 11. Ferdinand De Saussure was-----
 12. "Deconstruction" is -----

(12×1 =12 Marks)

II. Answer any Nine of the following in not more than three sentences each.

13. What is "metaphor"?
14. Define "signifier" and "signified".
15. What is feminism in literature?
16. Define formalism.
17. What is eco criticism?
18. Define "hegemony".
19. Who was Northop Fry?
20. What is "psycho analysis"?
21. Define "syno criticism".
22. What is queer theory?
23. What is meant by "removal of the author in criticism"?

(9×2=18 Marks)

III. Answer any six of the following in not more than 100 words each.

24. Explain Russian formalism.
25. Elaine Showalter.
26. Dalit studies
27. Materialism in literature.
28. The significance of theory.
29. Linguistic structure.
30. Deconstruction.
31. Jacques Derrida.
32. Structuralism.
33. Marxism in literature.
34. Semiology.

(6×5=30 Ma

IV. Write essays on any two of the following in not more than 300 words each.

35. Discuss the importance of contemporary literary and cultural theory in the study of literature.
36. Discuss new historic and cultural materialism in literature.
37. Write an essay on structuralism, post structuralism and formalism in literature.
38. Evaluate the importance of Marxist criticism and feminism to the study of literature.

(2×10=20 Ma

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English(Open Course) Degree Examination, November 2017

FEN5D01 – English for Business Communication

(2015 Admission onwards)

Max. Time: 2 hours

Max. Marks: 40

I. Answer the following questions choosing the right answer from the brackets:

1. The official letters are extremely _____
(Informal, Formal, Personal)
2. _____ number is a number given to a letter for identifying it.
(Reference, Random, Real).
3. _____ denotes the amount distributed to shareholders out of profits.
(Dividend, Debit, Docketing).
4. E-mail stands for _____ mail.
(Electric, Electronic, Elegant).
5. The _____ of the letter contains the message to be conveyed.
(Salutation, Body, Complimentary close).
6. A _____ is a special mercantile agent.
(Broker, Customer, Consumer).

(6 x ½ =3 Marks)

II. Answer any five of the following

7. Body of the letter.
8. Copy marking.
9. Order letter.
10. Follow up letter.
11. Compliance letter.
12. Complimentary close.
13. Delivery time
14. Memorandum.
15. Testimonial
16. Circular letter.

(5 x 2=10 Marks)

III. Answer any three of the following in about 100 words each

17. Write a note on the qualities of a good editor.
18. Write an enquiry letter to a business firm for the purchase of electronic goods
19. Write a note on good editing.
20. Telephonic skills.
21. Write a letter to your friend inviting him to a festival in your locality
22. Draft a circular letter to the employees of an office asking them to be punctual

(3 x 5=15 Marks)

IV. Answer one of the following:

23. Presentation skills.
24. Different types of correspondence

(1 x 12=12 Marks)