

2B1N20045

(Pages :4)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester BA English Degree Examination, November 2020

**BEN1B01 – Introducing Literature**

(2020 Admission onwards)

Time: 2.5 hours

Max. Marks: 80

**I. All questions can be answered. Each question carries two marks. (Ceiling – 25 Marks).**

1. “I fall upon the thorns of life! I bleed!  
What is the figure of speech used? What does the line communicate to you?
2. The Principal called off the meeting – Identify the phrasal verb and make a sentence of your own using it.
3. "Hope is the thing with feathers  
That perches in the soul," – How do you interpret these lines?
4. Define hypotaxis.
5. **Replace the monotransitive verb with ditransitive verb and rewrite the sentence:**  
The Principal addressed the students.
6. **Mark enjambment or caesura in the following lines:**  
*What art is she good at, but hurting her breast*  
*With the milk-teeth of babes, and a smile at the pain?*
7. Define the term subaltern.
8. **What is the point of view in the given passage? Identify any two markers.**

1801. I have just returned from a visit to my landlord the solitary neighbour that I shall be troubled with. This is certainly a beautiful country! In all England, I do not believe that I could have fixed on a situation so completely removed from the stir of society.

9. Give an example of personification.
10. “Your servants tell me that when you are not with us, you sit inside your hut looking at a paper.” What was the tribal chief referring to when he uttered these lines to Laura Bohannon?

X

11. **Mark the sense groups in the following passage:**

Cherviakov became embarrassed, smiled stupidly, and began looking at the stage. He looked, but felt no more bliss. Anxiety began to torment him.

12. Raju felt uncomfortable in the company of girls. He also loved to dress like girls. He was interested in all the games girls played. But girls did not allow him to join them. –

**How does gender prejudice work here? Pick out two expressions to justify your answer.**

13. **Groom wanted: Match for homely, fair girl, 5'-4", MCA, age 23** - What does the advertisement tell you about the perceptions of our society?

14. "Pappachi would not allow Paravans into the house. Nobody would. They were not allowed to touch anything that Touchables touched."

**What do the above lines state about Pappachi?**

15. It takes much time to kill a tree,  
Not a simple jab of the knife  
Will do it.

**What kind of exploitation is reflected in the above lines?**

**II. Read the following questions and do as directed. All questions can be answered. Each question carries five marks. (Ceiling – 35 Marks).**

16. Collecting plastics ankle-deep in weirs  
- Of rotting putrid waste like pioneers.  
Staking out each square-yard for survival  
Dalit survival is no easy task  
Their castes bar them any land or title  
Social leprosy is a life direful  
Living hand to mouth with expressions blank  
Feeding tribe's their clan's apathy mean track.

**Critically analyse the given stanza.**



17. **Examine the way women are denied of their rights to work and succeed in our society with reference to the story given below:**

Abu, the coach man died, leaving Nesti's world desolate. Whenever she went out, she was met with ugly stares. People were either trying to marry her or rape her or rob her. One day she decided to drive the coach herself to earn a living. Word spread through the town that a beautiful woman was driving a coach. She soon began taking in an excellent income. She was aware that her clients often rode in her coach only to be near her. But she was unperturbed; her belief in herself kept her at peace. One morning, the municipal committee men called her in and revoked her licence. Their reason was that women couldn't drive coaches. She listed out all those works women do, and asked why she is not allowed to drive her coach. The officer replied, "Go to the bazaar and find yourself a spot. You are sure to make more that way"

18. Fill in the blanks with the right collocations. Choose from the words given in the brackets:

- If you park there you will have to ..... fine.
- Raju ..... no attention to my class.
- She ..... me a tough time
- She ..... the curtains.
- They ..... books to others.

**(gave, pay, paid, take, lend, drew, moved)**

19. "Girls are supposed to be in the custody of their father when they are children, women must be under the custody of their husband when married and under the custody of her son as widows. In no circumstances is she allowed to assert herself independently" – **Do you agree? Why/ Why not?**

20. **Examine how racial/ regional inferiority leads to acculturation with special reference to the following passage:**

To my surprise, Kitaru had an almost pitch-perfect Kansai accent, even though he was born and raised in Tokyo. That was news to me. As for me, although I was born and raised in Kansai, I spoke almost perfect standard (that is Tokyo-style) Japanese. There were a couple of reasons why, when I came to Tokyo I totally gave up speaking Kansai dialect. I wanted to get rid of the miserable life I lived at Kansai, and start a new life in Tokyo with a clean slate as a brand-new person. Try out the possibilities of a new me. Jettisoning the Kansai dialect was a practical (as well as symbolic) method of accomplishing this. Because in the final analysis, the language we speak constitutes who we are as people.

21. Gender violence varies from country to country. Examine the statement in the light of "No Name Woman."
22. What were the consequences of giving shelter to the Jolha families in "The Adivasi will not Dance"?
23. How can a text like *Hamlet* by Shakespeare, which conveys universal truths about human nature, be looked at from multiple perspectives as per Laura Bohannan's narrative?

(Ceiling 35 Marks)

**III. Answer any two of the following in about 150 words.**

24. Critically examine the story of Mangal Murmu as told in "The Adivasi will not Dance".
25. The tragic death of Maxine's aunt and her newborn child throws light on the brutal patriarchal conventions of the Chinese. Discuss.
26. Adichie in her famous speech talks about "the danger of single stories." How is this quote relevant in the context of "Shakespeare in the Bush"?
27. "Screaming at children over their grades, especially to the point of the child's tears, is child abuse, pure and simple. It's not funny and it's not good parenting. It is a crushing, scarring, disastrous experience for the child."— Ben Stein

**Examine the above quote in the light of rising suicide rates amongst school children.**

(2 x 10 = 20 Marks)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester BA Functional English Degree Examination, November 2020

**BF1B01 – Communication Skills in English**

(2020 Admission onwards)

Time: 2.5 hours

Max. Marks: 80

**Section A**

**Answer the following in two or three sentences each: Each question carries two marks**

1. Linear model of communication
2. Extra personal communication
3. Compering
4. Email
5. SMS
6. Noise
7. Listening skills
8. Any three responses to *Thank you*
9. Formal and informal requests
10. Decoding
11. The correct response to *How do you do?* is.....
12. Importance of feedback
13. Symbols
14. Indirect communication
15. Insert articles wherever necessary:

All children looked up from their desks in excitement. They knew circus was coming to their town and they hoped circus procession of caravans, cages and horses would go through streets when they were out of school.

**(Ceiling 25 marks)**



X

**Section B**

**Answer the following questions in a paragraph of 100 words each. Each question carries five marks**

16. Animal communication
17. A short speech on impact of new media
18. Communication competence
19. Features of an effective presentation
20. Different theories on the origin of language
21. Narrate a humorous experience you have had recently.
22. An exchange between two friends regarding future career prospects
23. Paralanguage

**(Ceiling 35 marks)**

**Section C:**

**Answer any two of the following in about 200 word each:**

24. Types of communication
25. A presentation on the representation of women in New age Malayalam cinema
26. Prepare a short skit on Road Safety
27. Draft an interview with a popular film star

**( 2x10= 20 marks)**

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester BA/B.Sc/BCOM/BBA/BA MC Degree Examination, November 2020

## BEN1A02 – Ways With Words : Literatures in English

(2020 Admission onwards)

Time: 2 hours

Max. Marks: 60

**Part A****Answer the following questions in two or three sentences.****2 marks each**

1. What is the theme of Shakespeare's Sonnet 29 ?
2. How does Keats convey the theme of rebirth through death in "To Autumn"?
3. Why is it unfair to say that the people are begging for a 'dole of bread'?
4. Why does Dilip Chitre invoke the seasons in the poem?
5. What is 'the best and worst of remembering' in Maya Angelou's poem?
6. What do you associate with the title of the poem "Once upon a Time".
7. What is Bob Dylan asking the senators and congressmen to do?
8. What is the moral of the story the "Appointment in Samarra"?
9. How did Jerome's father die?
10. What happened to Uncle Peta's leg?
11. Who is a buttonholing bore?
12. What is catastrophism?

**(Ceiling 20 marks)****Part B****Answer the following questions in a paragraph :****Each question carries 5 Marks**

13. Sonnet 29 as a sonnet ?
14. Comment on the autobiographical elements in Dilip Chitre's poem
15. Death and life as presented by Maya Angelou in her poem.
16. Comment on Bob Dylan's use of language in his poem.
17. What is the irony in the story "Lamb to the Slaughter"?
18. Describe briefly different kinds of bores.
19. Attempt a character sketch of Miss Cornelia Scott.

**( Ceiling 30 marks)**

**Part C**

**Write an essay on any one of the following in about 200 words**

20. The Times They Are A-Changin' is a song of protest. Explain.
21. Critically analyse the story Lamb to the Slaughter.

**(1x10 = 10marks)**



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester BA Functional English Degree Examination, November 2020

BFE1C01 – Literatures in English : From Chaucer to the Present

(2020Admission onwards)

Time: 1½ hours

Max. Marks: 40

**SECTION A**

Answer the following in two or three sentences each . Each question carries two marks.

1. Why did the pilgrims assemble at the inn?
2. What are distilled books?
3. What is a conceit?
4. What is the theme of the poem “Circus Animal’s Desertion”.
5. Who are the listeners in ‘Dream children : A Reverie’.
6. How does Arnold describe the world around us in ‘Dover Beach’?
7. Movement poetry.

(Ceiling 10 marks)

**SECTION B**

Answer the following in a paragraph of 120 words each. Each question carries five marks.

8. Metaphysical poetry.
9. Charles Dickens
10. Autobiographical elements in Lamb’s essays.
11. My Last Duchess as a dramatic monologue.
12. Discuss the significance of the title ‘Riders to the Sea’.

(Ceiling 20 marks)

**SECTION C**

Answer any one of the following in about 200 words.

13. Write an appreciation of “Journey of Magi”.
14. Elizabethan Age.

(1x10=10marks)